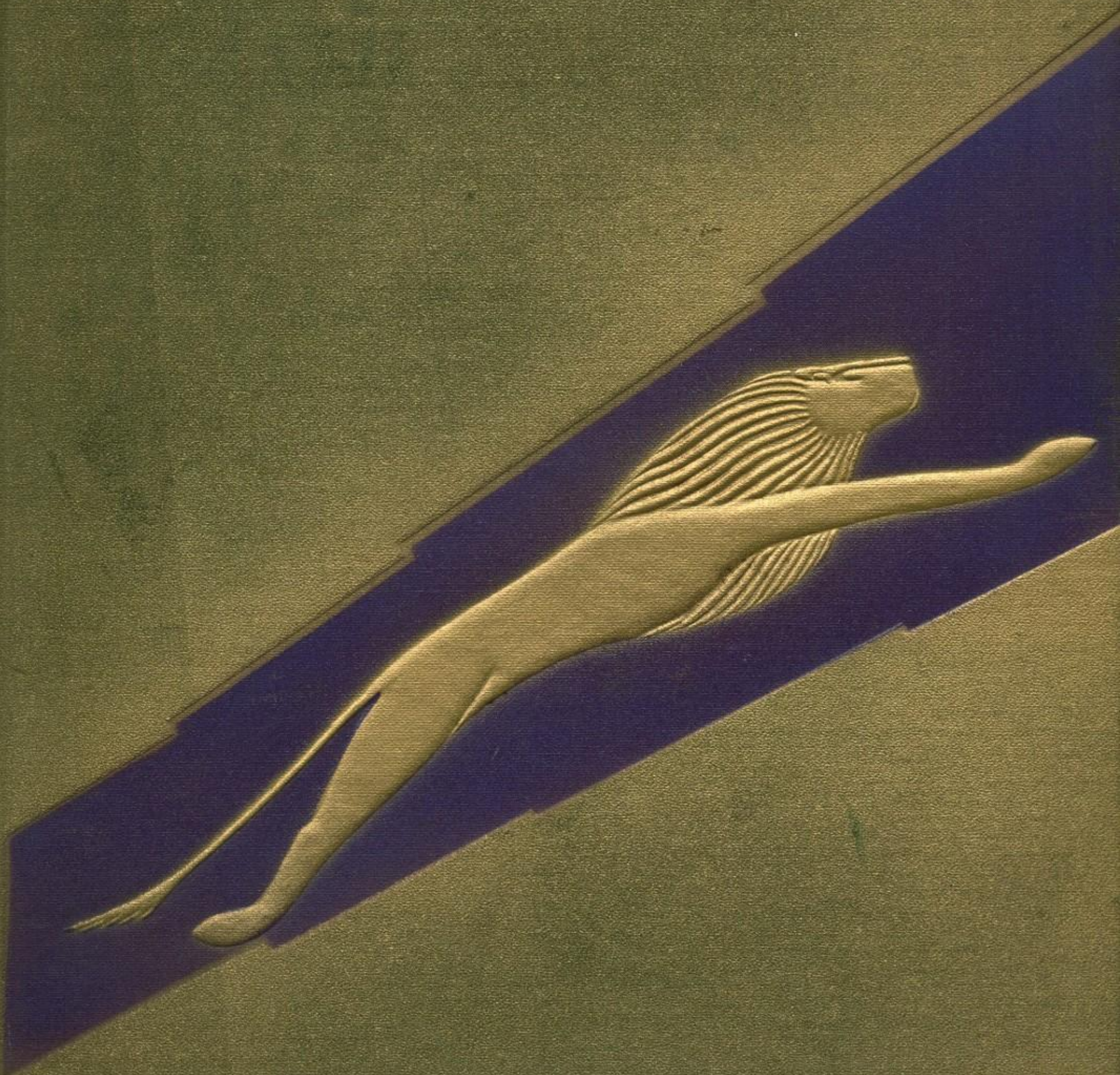




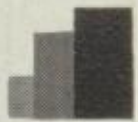


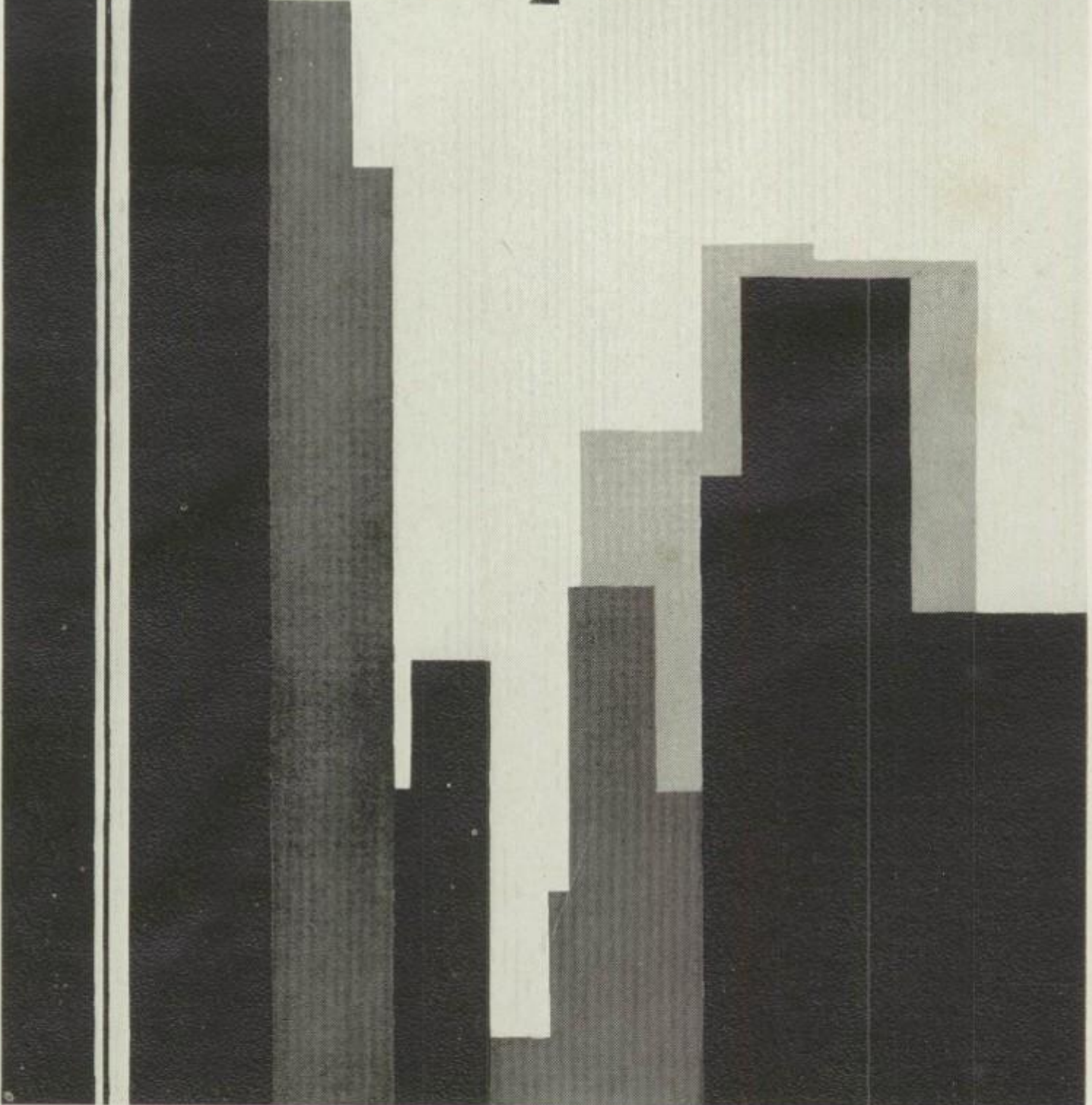
Walter Lehman





**The Telescope
Galileo High
School in
San Francisco
California
December
1928**

Dedicated to 
Miss Isabel Duff,
senior advisor,
in gratitude for 
her guidance.



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Vice-Principal, Dean of Girls
Head of History Department

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Science

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Physical Education

MATILDA WENDELL
French

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Science

CLEMENT ZULBERTI
Italian, Spanish, Science

MALCOLM GREEN
R. O. T. C.

FOURTEENTH COMMENCEMENT
DECEMBER TWELFTH
NINETEEN TWENTY EIGHT

DR. ALEXANDER C. ROBERTS
Guest Speaker

HALLEY DOUGLAS
Salutatorian

EDWARD GIRZI
Valedictorian

Diplomas Presented by
MR. JOSEPH P. NOURSE
Principal

GRADUATE REGISTRARS

MISS ISABEL M. DUFF
MRS. AGNES RAE
MRS. AGNES WATERMAN
MRS. EMILY R. VARNEY

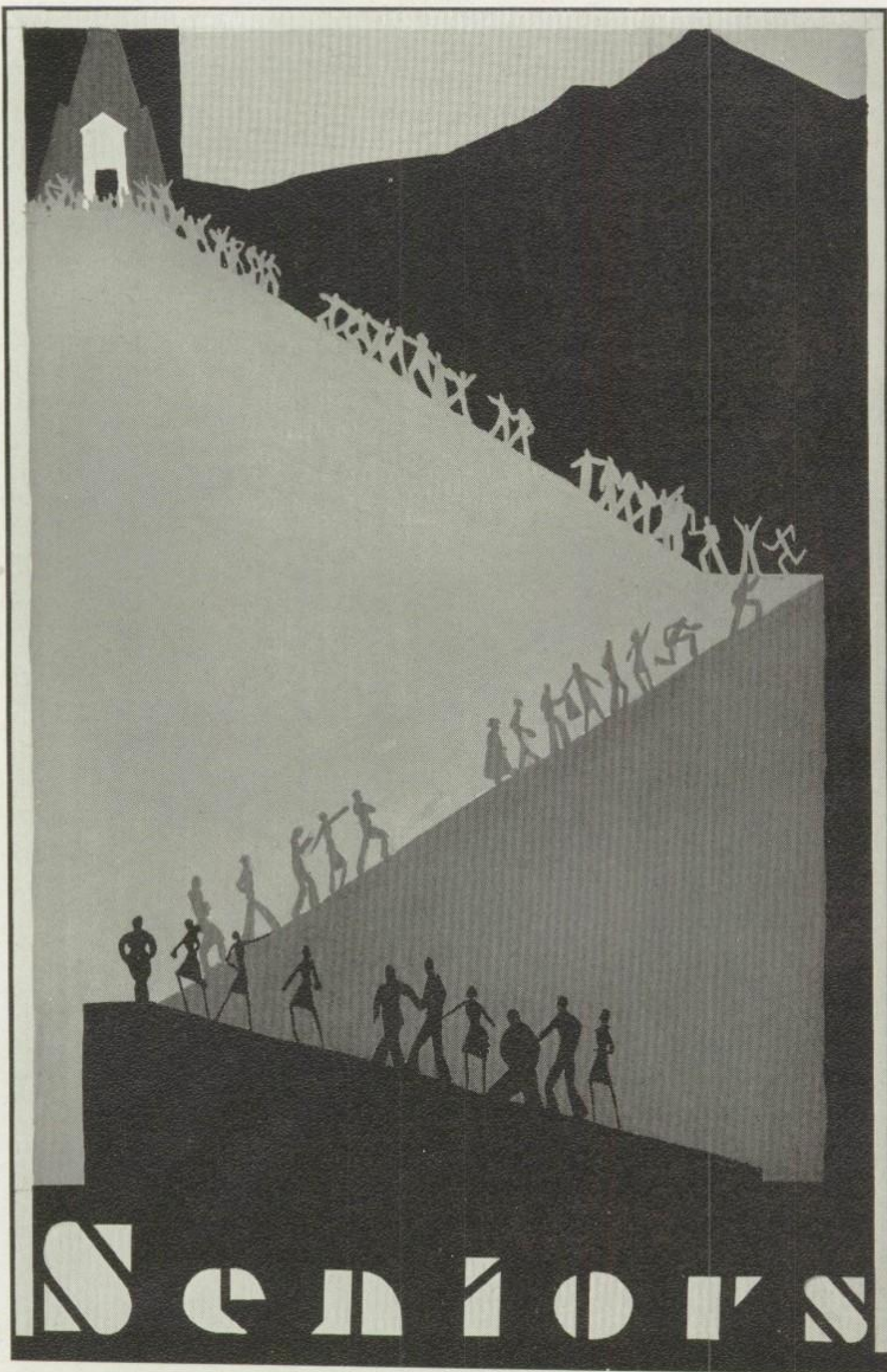
To the Class of December 1928:

A SHORT time ago one of the members of your class said: "We have pretty hot discussions some times, but in the end we agree and all work together."

One of the outstanding characteristics of your class is the willingness to work together. Observers of world affairs declare that at the present time nothing is more needful than the habit of getting along with others. This habit is the foundation of that comradeship climaxed in "We drank from the same canteen," and "We were shipmates."

You have had your discussions and your debates, but, however heated these have been, you have always accepted the decision with good grace. It is the hope of your principal that, after Galileo is a part of all that you have been, you will carry with you the spirit you have shown here and that among new friends in new scenes you will be known as workers who "get along."

J. M. Mourse





FLORA ADIEGO
BETTY ANDERSON

CLEO ANDERSON
ETHEL APPLESTONE
IRVIN AYRES

ALFRED BACH
WILLIAM BALESTRASI
IRENE BARNARD
HENRY BARSOTTI



DOROTHY BARTELS
RUTH BEARS
WILLIAM BESSING
JOSEPHINE BOGGIANO

FRANCIS BOICHOT
IRMA BOUYSSOU
FRANCIS BRISSETTE

LOUIS CAMBOU
LUCIEN CARON



RUBY CHINN
HELEN CIARLO

EMMETT CROWLEY
JACK CROWLEY
ALEXANDER
DE BRETTEVILLE

IRMA DE MARIA
IRENE DEMARTINI
MARIO DI LILIO
LAWRENCE DIMMER



CHARLES DOCKER
HALLEY DOUGLAS
DON DOUGLASS
CARMEN DUENSING

HARLAND EASTWOOD
HERBERT EDGER
GEORGE EWELL

EUGENE FOPPIANO
EDNA FARLEY



JOSEPHINE FREESE
ADRIEL FRIED

GEORGE GILLESPIE
HENRY GINOTTI
EDWARD GIRZI

IRENE GIZZI
LILLIAN GOLDBERG
LUCILLE GRAPENGETER
ALFRED GRAZIANI

[Twelve]



RICHARD GRONDONA
RICHARD GROTHMAN
DOROTHY HAIGHT
BONIFACIO HALOG

NEIL HAWKINS
HELEN HEILBRONNER
MORRIS HOFFMAN

FAY HOLLENBECK
HAROLD HORN



ETHEL HUSSEY
BERNICE JOHNS

LOUISE JOHNSON
HELEN KENEALLY
AUBREY KENNEDY

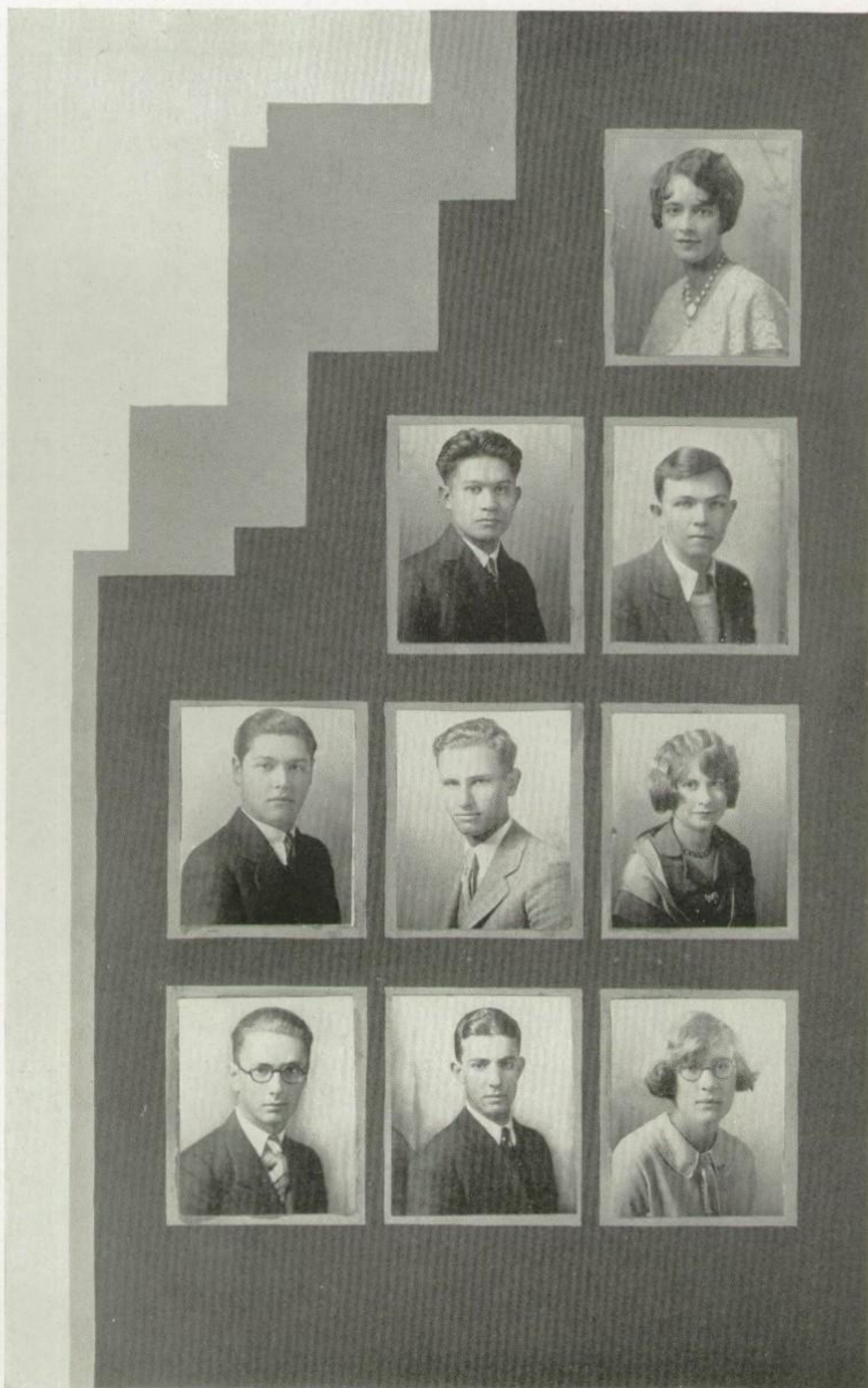
RUSSELL KIEM
SING KOO
ERNESTINE LACAU
IDA LAGARRIGUE



ALICE LAGOMARSINO
CATHERINE LA JANNETTE
ERNESTINE LATAPIE
ANNA LAVARONI

GORDON LEASK
MAURICE LEMMEL
GEORGE LEE

HENRY LEE
ELVIRA LENCIONI



LEONARD A. LEVY
LEONARD M. LEVY

EDUARDO LIMON
HART LIVINGSTON
LOUIS LOVATO

ALMA LUNA
WILLIAM LUTHER
LAVINA MATTHIESEN
VIRGINIA McBAIN

[Sixteen]



RUBY McCAULEY
THAYER McCULLAND
HAROLD McCREADIE
CLIFFORD MELDER

OLGA MELO
WALTER MENDELSON
WILLIAM MICHALEK

CYRUS MILLER
EDMUND MILLS



MARIAN MISURACA
EDWARD MOCK

BEATRICE MOLINARI
HILDUR NELSON
HENRIETTA O'DONNELL

KOTARO OKU
HARRY OVIATT
ROBERT PAIGE
ORLANDO PARDINI



EDWARD PARTRIDGE
JOHN PAVLOFF
JACK PECK
RAY PEZZOLO

JULES PODESTA
MILDRED POIRIER
HELEN PRICE

ELSWORTH PRITCHARD
EDWARD PUCCINI



ENRIQUE REYES
HARRY ROAT

MIREILLE ROBERT
BERENICE ROWE
JUAN SANTIAGO

MARTHA SCHWARTZ
HARVEY SHADLE
HOWARD SILLICK
HELEN SMALL



MARY STEACY
ALIDA STEWART
FRANCES STONE
KARL TAMM

PERCY TAYLOR
DOROTHY TURNER
EDWARD VALENTINO

LEFF WALTER
DOROTHY WASHINGTON



WARD WILLEBRAND
SHO WONG

ROBERT WHITE
MARY ZITA

The certified list of graduates includes the name of Robert Lassalle.

[Twenty-Two]

Senior Record

By Ruth Lescinski, '28

THE GRADUATING CLASS of December, 1928, extended its activities to every phase of school life. The talents of the class were seen in executive office holding, journalism, drama and public speaking. The school is proud of the record made by the class, numbering 130 students.

Their first official act as Seniors was to welcome the newly arrived Freshmen with an entertainment and dance. The day was a success from many standpoints, and showed the Freshmen what they would some day have to equal.

Senior Day, the day on which Seniors must show their best for the last time before their fellow students, was colorful and entertaining. The talent of the class was displayed to the best advantage and the dance which followed was joyous. The Seniors forgot for the moment that they were soon to leave their Alma Mater, and that this was one of the last dances they were to attend in Galileo.

The class contains two student body presidents, George Gillespie and Percy Taylor; two student treasurers, Edward Valentino and Bob Paige; a student secretary, Gordon Leask; and the editor of the "Telescope," Halley Douglas. In the past these and other members of the class have held offices in the various school organizations. The athletes of the class have been outstanding in football, swimming, and basketball, to mention: Harland Eastwood, Emmett Crowley, Harold McCreadie, Harvey Shadle, and Thayer McClelland. In drama and in music there have been such students as: Harry Oviatt, Bill Luther, Alfred Graziani, Ernestine Lacau, Ethel Applestone, Ruth Bears, Alma Luna, Leonard Levy, Harold Horn, Charles Docker, and Helen Small. The versatility of talent in the class has been indicative of it during its entire four years of existence.

On graduation night Halley Douglas and Edward Girzi delivered the salutatory and valedictory respectively. Both speeches were well delivered and contained interesting views of the life of the class.

The officers who guided the class for the fall term of 1928 were as follows: Percy Taylor, President; Edna Farley, Vice President; Louise Johnson, Secretary; Edward Puccini, Treasurer; and Herbert Edger, Representative. These students supervised the activities of the class capably and successfully. They were wisely chosen by their fellow Seniors and lived up to all expectations.

Miss Isabel Duff, who took Miss Edith Pence's place as Senior Advisor, will be affectionately remembered by the class. She gave much of her time and energy to helping the class, and her coaching was of great assistance to the Senior Day performers. Miss Agnes Rae, Miss Emily Varney, and Mrs. Agnes Waterman were all that could be desired as Senior registrars. They filled their positions excellently and left nothing undone which could possibly assist the Seniors in their classes.

The words and music of the class song were an original composition by Charles Docker, a member of the class. The words were as follows:

*Sing to our school,
The school we love and honor,
Sing to our friends
And to our Alma Mater
All hail, and farewell,*

CHORUS

*Oh Galileo, 'tis to thee
We are singing and saying farewell,
Orange and purple too,
These colors stand for you;
We'll remember and love them in the long years to come.
Oh Galileo, the world calls us now,
So we bid you a fond farewell,
All Hail!*

*There is no frigate like a book
To take us lands away,
Nor any coursers like a
Page of prancing poetry.
This traverse may the poorest take
Without oppress of toll.
How frugal is the chariot
That bears a human soul!*

—SELECTED.



Whiskey, Brandy, Gin and Rum

By Dixie Tozier '29

ALTHOUGH my story is of pre-prohibition days in the far north, and although saloons were running wide open at the time, it has nothing to do with the fiery liquor that intoxicates.

Whiskey, Brandy, Gin and Rum were four huge woolly malemutes, briefly described as white with black trimmings. Brandy, the leader, gaily wore one spot of black on the tip of his nose, another on one ear; while Gin, the wheeler, wore a black saddle on his back and two black rims around his eyes that gave the appearance of horn-rimmed spectacles. The remaining two dogs, Whiskey and Rum, were twins in spots, having distinguishing black tails with white tips.

These dogs, hitched up to a great Yukon sled, were used to haul supplies from the little town of Fairbanks to the miners on the various creeks. Their owner, a miner, possessed a most industrious wife, who did the Camp's washing as well as her family's.

One week end when the dogs were in town, the washings lay in neat piles on her table, waiting to be packed in the sled and delivered. Tommy, the delivery boy, (also the only son) pulled the sled through the back door and in a very short time the fresh clean wash lay on canvas in the sled. The sled was pushed outdoors and the four dogs with pre-prohibition names carefully hitched to it, and made a mad scramble in the snow.

Now Tommy's intentions were always good but at times his flesh was weak. Today was one of the times, and Tommy forgetting his instructions, left the team untied at the gate of his first customer while he delivered the wash and helped to eat some of Mrs. Reilly's famous beans.

The intentions of Brandy, the leader, were also good but his flesh also proved weak when Mrs. Reilly's cat appeared in the snowy pathway between him and the gate. Temptation proved too much for him. Giving his friends the high-sign in dog language, he managed after a tug or two, to get under way in quick pursuit. Mrs. Reilly's cat, realizing the danger, quickly sped through the gateway. Closely following came the four dogs, who were only stopped by the sudden contact of the sled with the gate; a force that proved disastrous to the washing, which flew in all directions.

Brandy bounded forward, but being in harness was pulled backward by the weight of the other dogs, and landed squarely on Rum's sore ear. Rum, directly behind Brandy in harness, laboring under the impression that it was a felonious assault, sank his teeth in Brandy's hind leg. Brandy, forgetting the cat, turned to avenge the insult. Gin and Whiskey, eager to take sides in the ensuing contest, quickly joined the other two dogs in a free for all fight in the snow among the washings.

Tommy, in the kitchen eating beans and whole wheat bread, heard the noise and with a sad premonition went out to investigate. The first thing to meet his glance was Judge Muslin's flannel underwear astride the gate-post. To one side was Mrs. B ____'s famous night cap, neatly ripped down the middle, while the belt to Miss L ____'s best dress was wrapped around Gin's forelegs, tripping him continually. Napkins, table-cloths, babies'-apparel, shirts, socks, night-gowns and pajamas were scattered far and wide.

With a yell Tommy raced to the back of the sled where a heavy chain lay in the bottom. A swift and severe application of the chain brought harmony among the dogs, but not among the clothes. He gathered up the remains of the wash, straightened out the dogs in harness, and started home.

Tommy felt much sadder and wiser, but the dogs trotted along as debonaire as ever.

I am glad I can draw a curtain over what happened to Tommy that night.

Beginning Over Again

By Evalyn M. Brady, '30

A PERFECT summer night, a quiet peacefulness suggesting that it was the Sabbath, a full moon and garlands of stars—surely anyone with youth of body and mind would have deemed this a night of romantic possibilities. Louis Fairburne would have deemed it only a summer night if he had not been too engrossed in his own thoughts to even notice his surroundings.

Fairburne could not have been called Youth Incarnate; he was forty, broken in spirit and poor in health. Had his best friend seen him then, he would have been amazed at his ashen countenance, his aged expression, his trembling hands. The explanation for his condition could have been found on the floor above him in a luxurious boudoir.

There, on a bed in the corner of the room, lay a lady, suffering acutely in the last stages of pneumonia. If one compared this sufferer with the man downstairs, one would notice a distinct resemblance, for they were to each other, mother and son.

Fairburne had sat immobile for hours with fanciful shadows from the open fire at the side of which he had drawn his chair, flickering on his face. His mother dying! He clenched his hands tightly together until he winced at the pain, and tears trickled, unhindered, down his pale cheeks. Here he was, face to face with a tragedy, and he stood as judge and jury before himself and reviewed his former years.

He had been *the* Louis Fairburne, a youth formerly of the younger set, and a man of gay, reckless moods. He asked only for pleasure, and when that bored him, he tired of life. He was always described in newspapers as: "Louis Fairburne, handsome young son of Warren Fairburne, well-known in society circles, _____." He had toyed with Pleasure, and attempting to drown his boredom in liquor, he had developed into a gentleman inebriate. When his father had died, Fairburne had been affected about as much as though a stranger had died, for Warren Fairburne was indeed a stranger to his son. Gradually he had become absolutely dependent on drink to furnish his system what it clamored for. His character soiled, his reputation ruined, he had gone with a set of high-living persons who soon forsook him. Now he looked at himself—a dejected figure. Doctors had shaken their heads and predicted a short life for him. He shrank from this image of himself.

Through all his irresponsible life his mother had suffered agonies. He had disgraced the family name, and had forgotten the love he owed her. Mother! He remembered vaguely the days when he had been small enough to think that word embodied all that was good and lovable in the world. To his companions her title would have been "the old lady." To him she was a stately princess, and he must now lose her! Cruel world!

Slowly a change was wrought in Fairburne's face. Determined, he realized the change, and a strong look dominated over the listless expression of his eyes; his hitherto weak mouth straightened into a hard line; he had learned his lesson. With God's forgiveness, he would begin anew, in a small way. Mayhap his mother would die, but the remembrance of her would urge him on to higher ideals and better efforts. He would be worthy of the title of Fairburne. The portraits of his ancestors on the wall seemed to radiate satisfaction at this change in him. Here indeed, was a man! He sprang to his feet, and crossing to the window, noticed the moon and the peacefulness of the city. His eyes glowed, his every muscle awaited his impulses. But, what was that queer weakness in his legs? He stumbled to the chair by the fire.

The fire slowly died down to a few glowing embers, and Fairburne closed his eyes. He was going to start in anew—begin over again, begin over again, —over again. A delicious drowsiness overcame him.

Upstairs the stately lady had breathed her last, painlessly, and with an expectant smile on her noble face.

When the doctor came down to report to Fairburne, he found him lying in the chair, as though in a calm sleep. Fairburne had crossed the Great Divide with his mother. He was going to begin over again!

Slowly the fire died, leaving a pleasant warmth in the Fairburne mansion.

Bovine Physiognomy

By Kirk L. Truman '30

ASK NINE out of ten (four out of five will do) persons where they get their milk and they will answer, "In bottles, of course." The tenth (or fifth) person will most likely say, "In cans, naturally."

This is most distressing. Why, in the history of the United States, has the cow been so neglected? Why do we show preference to the dog, the horse, the cat, and the rest of our domestic animals, but never to the deserving cow. It is in the interests of the neglected cow that I write this story to let you know more about the pathetic conditions that exist within the boundaries of our fair United States.

Most people abhor cows and anything bovine, except when they want a T-bone steak or a milk-shake. Why this prejudice against an animal that has made milk-shakes popular? Because the average person knows little about the cow and its character and physiognomy. They think that the cow is a stupid, cud-chewing animal that does nothing but walk around hill-sides dusting flies off its back.

A cow's face is very interesting if looked at in the right way (preferably with both eyes shut.) Let me picture for you a cow that it was my extreme pleasure to observe.

When first we met I was enchanted with her simple beauty. There she stood, as daintily poised as a daffodil, in a gently blowing zephyr (that helps a lot) gracefully masticating some SPECIE GRAMINEAE that grew in profusion about her. I had seen her before (I am a commuter, if you must know) as I drove to work, but never at such close range. Her large, dreamy, brown eyes seemed to melt the barrier that stood before me and the bovine world. I became intensely desirous of learning more about her, and with this object in mind I approached her. At first she eyed me with downright suspicion and aloofness (general characteristic of the female specie) but as she saw I meant her no harm she became interested and viewed me with curiosity. When our informal introduction was over we became more friendly and she allowed me to pet her (2nd general characteristic of the female specie) gently on the neck.

As I slowly drank in her beauty, taking notes all the while, I realized that my bovine friend was well built, nothing superfluous, from her marcelled tail to her spacious nostrils, which slowly dilated and contracted, everything had a purpose. Her shanks were well formed, but I noticed a peculiarity, about which I had not the courage to ask her. She always held her forefeet on the same line, but invariably her hindfeet were separated and one was further forward. This shows, I take it, that the cow has innate grace, for imagine how awkward a cow would look if she stood firmly implanted, like a table, on all four feet.

Cows are not stupid, but are intelligent, though somewhat dulled by years of domestication, and they are not awkward (watch a cow lie down sometime, if you don't believe me) but are graceful in their own bovine way.

Imagine my embarrassment when I heard an angry snort and turning about perceived a bull. Most harassing you will admit to be caught in an open field with only some mighty thin air between you and an unreasonable demon of the taurine world. It was to no end that I admonished him to disperse, for with eyes flaming and tail erect he charged upon me.

Must I add that I made a hurried exit a la Paddock? Once on the safe side of the fence I paused to turn about, and there they stood rubbing noses. Then I understood, jealousy had prompted the bull to charge upon me, or maybe it was the red sweater I was wearing.

Toto's Act Impromptu

By Claire Rankin '30

IT WAS CIRCUS NIGHT. The rhythmic thump of the big drum, the shuffling feet, the barker's cries from the sideshows, mingled themselves with the varied odors of animals, greasy food, and throngs of tired, hot people.

The flickering yellow lights showed the blatant signs proclaiming in fiery superlatives the prodigious talents of their stars of the "sawdust ring."

Toto, the big clown of the circus, was sitting in the background, looking despondent and reflective for all his cheerful paint. His face was a mask within a mask. The rest of the circus folk would have been surprised at his serious thoughts. Toto was brooding over the idea of suicide.

His life before the audiences was a comedy. But alone, after performances, he was unloved because he was cynical and wore superior airs where bluff friendship was expected. And so he planned. His trapeze stunt! A severed rope, then oblivion for Toto. But the clown smiled wryly as he thought that he didn't care for such an ending.

Then the show was over. The crowd went home and nothing was left but the empty arena with Toto alone. He could hear, from his solitary post, the animal trains being put away for the night. The growls of the lions mingled with the snarls of the leopards, and out of the clinking of steel, and thumping of wood, the crazy laugh of a hyena would startle the animals into sudden rages. The monkeys were chattering noisily, and Toto could see Bess, the big elephant, regarding them disgustedly.

Finally the circus settled down for the night. It was dark, and only the little gas lamps gave forth feeble light. The padding footsteps of the lion in the cage behind him were the only noises audible to Toto.

The pressure of cold steel against his neck suddenly startled him from his reverie. "Stick 'em up, buddy," the command was issued in a hoarse voice. Toto stiffened, electric currents raced through him, and with a dexterous twist of the arm, he had felled his menacing robber. He quickly shouted for help, and soon had an excited group about him. They uttered little cries and applauded his bravery with much gusto. Then, with the burglar as captive, left Toto once more to himself.

He smiled sardonically as the thought occurred to him that self preservation had spoken first. A real chance to die and he had fought against it! And as the clown stared thoughtfully ahead, a tinny victrola in an adjoining box car grated out the last few bars of "Laugh, Clown, Laugh."

Nothing But The Truth

By Sally Lane '30

COMFORTABLY seated in our Nome cabin, before a crackling fire, Dad and I were cleaning his guns and telling stories, when we were interrupted by the excited entrance of Igloon, the Eskimo fur trader. He was dressed in parka and mukluks, and his fur clothes were covered with frost.

This is the story he told us, and knowing that an Eskimo rarely tells a lie, and seldom or ever exaggerates, we were forced to believe every word of it.

Igloon, after providing his tribe with seal, bear and walrus meat to last until the spring hunt, carefully packed his sled with the precious furs he had collected during the winter, and started on his long trip to Nome, Alaska. He had about three hundred miles of rough trail to conquer, but his spirits were high for he had not only as fine a bunch of furs as had ever been taken, but also the strongest dog team of the north country. What were three hundred miles to these fleet footed, trail hardened malamutes? Nothing, and nothing again to him. In fact the prospect was very pleasing.

Igloon was speeding rapidly along over the frozen trail, happily anticipating his arrival in Nome, when he heard a long creaking sound together with the feeling of a sudden sinking of the sled in a smother of snow. What was this thing of which he had been so unaware? He was on no river nor any lake so there could be no unknown ice crack with its snowy covering . . . these thoughts were brought to a sudden end for Igloon found himself hanging to the running bars of his sled, looking up into the blue sky with his legs dangling he knew not where.

A savage growl gave him the first clew to his whereabouts. He turned his eyes from the sky toward the bottom of the hole over which he was swinging and looked into the wicked, little eyes of a monster polar bear. Now he knew what had happened. It was a mother polar bear who had sealed herself in her den during hibernation.

Mrs. Polar Bear was probably as surprised to see Igloon as he was to see her. She certainly was not expecting anyone to drop in at this time of the year, for she and her two newly acquired babies turned astonished eyes upon the dark figure hanging in their doorway.

The silence which followed the crash was now broken by a low, menacing growl from the mother bear, a scurry to the far corner of the den by the cubs, and then silence again.

Igloon, realizing that his life hung by a mere sled called to the team, encouraged them, and, I doubt not, placed himself in the hands of his ancestors.

The pull for the dogs was a terrible strain. The load, carefully strapped onto the sled, was heavy and Igloon added more weight. The trail was slippery and the broken crust of snow over which the sled must be pulled, was rough. The dogs, though, were trying to move the sled, but were really only just holding it from sliding completely into the hole.

Igloon's cries enraged the bear and the low growls became infuriated roars. Such roars only a mother polar bear can make. There followed breath taking moments when the bear could almost reach Igloon. Other times when the sled seemed to be almost out of the hole, only to come sliding back to within a few inches of the long reach of the mad bear.

Perhaps the dogs heard the warning growls and thought the bear was after them, or perhaps they knew that Igloon was in grave danger. Perhaps it was the frozen blood from their torn feet that made the snow less slippery, but whatever it was, at this moment they dragged Igloon almost exhausted, up, onto the trail, and thus away from Madam Polar Bear's forbidding presence.

Igloon's arrival in Nome caused much excitement. People called from door to door. Children talked about it. Miners, sailors and Eskimos laughed over the adventure. The result was an unsuccessful hunting party, headed by Igloon. Unsuccessful because Mrs. Polar Bear had moved her children to a place of safety shortly after Igloon's departure. Only Igloon's rifle remained in the winter palace of the Bear family.

Wanted-A Thrill

By Katherine Duggan, '30

NOTHING ever happened in the poky little valley town of Clarkesburg. "But it won't be long now," thought Edwina Clark as she looked ahead to a jolly winter in San Francisco where she had gone with her father and mother for the past three years.

"If only father would stop down town in a lively hotel, instead of leasing that quiet place in Pacific Heights, then surely I couldn't ask for more. Something nice and exciting is always happening around a hotel," she thought, and like all young moderns she was always looking for that thrill.

That evening at dinner Edwina found courage to speak of it to her father. Her mother did not seem surprised, but her father looked at her as if she had suddenly lost her senses and said gruffly, "What! give up a nice pleasant home for a big noisy hotel for three months? Most certainly not! What put such silly notions in your head?" Edwina looked appealingly at her mother. "What would we do with Hannah, my dear? She would be lost in a hotel," said her mother in a kind but firm tone.

"Oh bother Hannah!" said Edwina, "does she have to go?"

Hannah had been their faithful servant for twenty years and the winters in San Francisco had been a treat to her. She had many old friends there—besides, it was the only thing in the way of a vacation she ever had. In the summer she remained at home to look after Mr. Clark who never could leave his business at that time, while Edwina and her mother left the heat of the valley for a month at least.

"Well then," said Edwina, "why couldn't we take an apartment down town? That wouldn't be noisy and it surely would be much more exciting."

After a great deal of argument Edwina had her way—a compromise between the lonesome big house and a hotel. Mr. Clark said, "Very well, we will try the apartment."

It was plain to see the women folks were all delighted. Mrs. Clark was charmed with the beauty, convenience, and comfort of the apartment, for it was the last word in all of those things; the view was superb and the tenth floor took them away from all the noises of the city. Hannah's duties were light and she couldn't help but admire Edwina for her choice.

As the Clarks entered the elevator very early one morning, after a late show and supper, two very handsome young chaps stepped in at the same time. Mr. Clark pressed the button for their floor and just half way to the second floor one of the young men suddenly pushed the emergency button. Then, covering Edwina and her mother with a troublesome-looking pistol, the other turned to Mr. Clark with another pistol in his hand and said, "How much money have you got?" When Mr. Clark replied, he was told to "Hand it over," by the gentleman robber. After stripping the three of all money and jewelry, the hold-up men sent the elevator to the second floor where they made their escape down the stairs.

"Well, my dear, I hope you have had your thrill," said Edwina's father dryly.

"Wasn't it just perfectly wonderful?" Edwina replied.

*When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou sayest,
"Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to know.*

—KEATS.





TELESCOPE DEC 1923



PRESENTED BY THE GALILEO MUSIC CLUB
GALILEO HIGH SCHOOL AUDITORIUM
MAY 25 8 PM
ADMISSION 75¢ 50¢ 25¢



BOYS' GLEE CLUB
MEETS FRI. ROOM 553 12:10

DOWN THE COGSWELL DRAGON



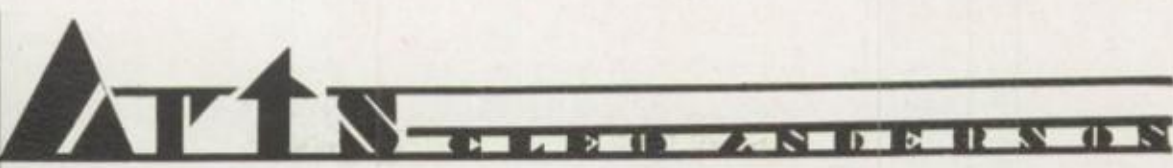
Football
...will
be here
soon
don't
forget
your
**Student
Body Card.**

MUSIC CLUB



MEETS WED. 12:10 RM. 553

coming!
**NATURAL
HISTORY
CLUB**
NOW
June



HERE ARE a lot of young moderns at Galileo. However, for a long time preference has been given to the Academicians. This term they were forced to step into the background unless they were willing to fling prejudices to the winds and speak the new language of art. One might suspect from reading this introduction that all this freedom resulted in work more radical than that of the wildest Cubists, Constructavists, Representationalists, Subjectivists, and Objectavists (although it's possible to go on naming innumerable "ists" it is unnecessary).

The artists of Galileo (and they have a right to the name) have taken as motifs for their drawings things which are vitally interesting to all who live in this age of dynamic perpendiculars, sharp, clean cut angles, and the severe simplicity of these modern buildings. In using the spirit of modernity as a motif throughout this book the cause of modern architecture has been unconsciously espoused. Galileans are shown the beauty to be found in the utilitarian. Their tastes, it is hoped, will be educated in order that they may appreciate simple architecture whose beauty emanates from within as opposed to those buildings who have rococo ornamentation plastered on from the outside.

In other work done in the book there has also been a youthful directness of approach, a simplicity expressed that is much more effectual than the florid abandon of the Academicians.

There may be some who wonder why it was that this strength, this fine quality of work has seldom been equaled. Who was it that could have guided, encouraged and inspired these students? It was another modern, but one who was more discriminating, more experienced. One who has devoted her life to artistic expression, and who, although she teaches students at Galileo, is still an ardent student herself. In Mrs. Elizabeth Robison any student who is interested in artistic expression has a severe critic although a constructive and a sympathetic one.

Desmond Sullivan is an artist. His work speaks for itself. It would be presumptuous for any one to attempt to point out the quality of his drawings. There is an ineffable charm about the fly-leaves he has done. It is impossible to find words which would felicitously describe the subtle sophistication which he imparts to all his drawings.

Anyone who is familiar with the "New Yorker," a smart eastern magazine, will be reminded of the modernistic advertisements when they see the lettering of Bill Luther in the "Telescope." The black bar is striking and the eye is unconsciously caught and led into the copy beside the initial. Perhaps that is the only reason this copy is being read.

The Graduate design was made by Sullivan and with the Senior's pictures in windows the building might be symbolical of success, prosperity, or their hoped-for growth and development.

The Social fly-leaf, also by Sullivan, is so very apt that no print is really necessary. He also designed appropriate introductions for Arts, Sports, Literary and Organizations.

The Cover design was made by Peter Abenheim. It is a fine introduction of what is to come. It fairly shoots across the page.

Abenheim also designed the Drama and the R. O. T. C. title pages. The inanely grotesque fly-leaf introducing the Humor Section is deemed one of the cleverest in the book. Betty Yeakle, the designer, has a gentle sense of humor and has expressed the ludicrousness of everything. Ross White did the inside lining and the Autograph page. Bill Luther, who

did the Dedication and the Introductory page, was helped in the lettering by Edward Partridge, Grace Nelson, Alfred Torpey, Albert Lee and Frank d'Amico.

* * * * *

A new subject introduced into the curriculum at Galileo during the past term is the course in "History of Art." This subject is being taught in the hope of teaching the students an appreciation of ancient and modern art. Members of the class visit the different art galleries.

* * * * *

The two poster classes have done much work this term towards artistically heralding the various school events. The Poster Club, under the direction of Mrs. Elizabeth Robison, has had a successful term. The officers are: President, Alfred Lee; Vice President, Cleo Anderson; and Secretary, Grace Nelson. The object of this club is to study the psychological effect of posters; that is, the study of advertising in a way that will have the greatest appeal to the public. Different advertisements and posters were brought to the meetings and discussed by the students.

* * * * *

The study of the plastic art is titled on the program as a course in Clay Modeling. If it went under the heading of Sculpture, most students would immediately think of the Statue of Liberty, Lotta's Fountain, or Rodin's "Thinker" out at the Palace of the Legion of Honor, and never think of enrolling. However, Mrs. Robison's class does not go in for such massive work. The students are given flower designs to copy until they become accustomed to the new medium. Then they have absolute freedom to work out any ideas of their own, so long as they do not grow to gigantic proportions. Even a casual observer will wonder at the variety of work. This is because Mrs. Robison, in allowing her students freedom, has made it possible for them to express themselves.

* * * * *

In the Art Metal classes the students have made themselves everything from copper nose rings to book ends. One can tell an Art Metal student a mile away, as their coming is always accompanied by the melodious jangling of many bracelets, anklets and necklets. However, people who saw the exhibit given at the close of the term will realize the value of this course as enabling the students to make beautiful as well as utilitarian objects for their homes.

They made lamps, paper knives, book ends, flower bowls, and desk ends. Students always enjoyed this class because they could make as much noise as they wished. Anyone who passed by the room in the top floor would have been deafened by the clangor of hammers on metal.

* * * * *

Those who took the course in Leather work were much envied because they make trunk tabs, purses, watch straps, and book marks for themselves. The purses became so popular that everyone who was a friend of a friend, of a friend, who had a friend in the class, wanted a purse.

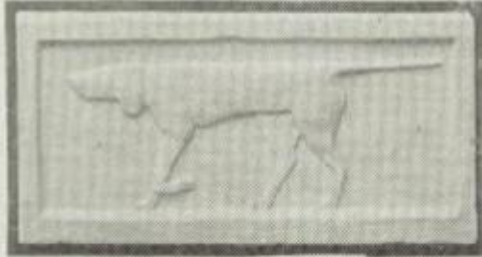
* * * * *

As soon as the Art work on the Annual was completed, Galileo's staff of artists set to work making posters for the Community Chest Drive Contest. All high schools, junior highs and grammar schools in the city enter work for this contest each year. Then they are exhibited and prizes awarded for the best. Last year Galileo won second prize and two honorable mentions.

This term several veterans in addition to many other new members of the Poster Club are working out ideas. They were Peter Abenheim, Desmond Sullivan and Grace Nelson.



JOHN GLANG



CHARLES FORNO



JOSEPH CRIVELLO



ROSS WHITE



HALLEY DOUGLAS

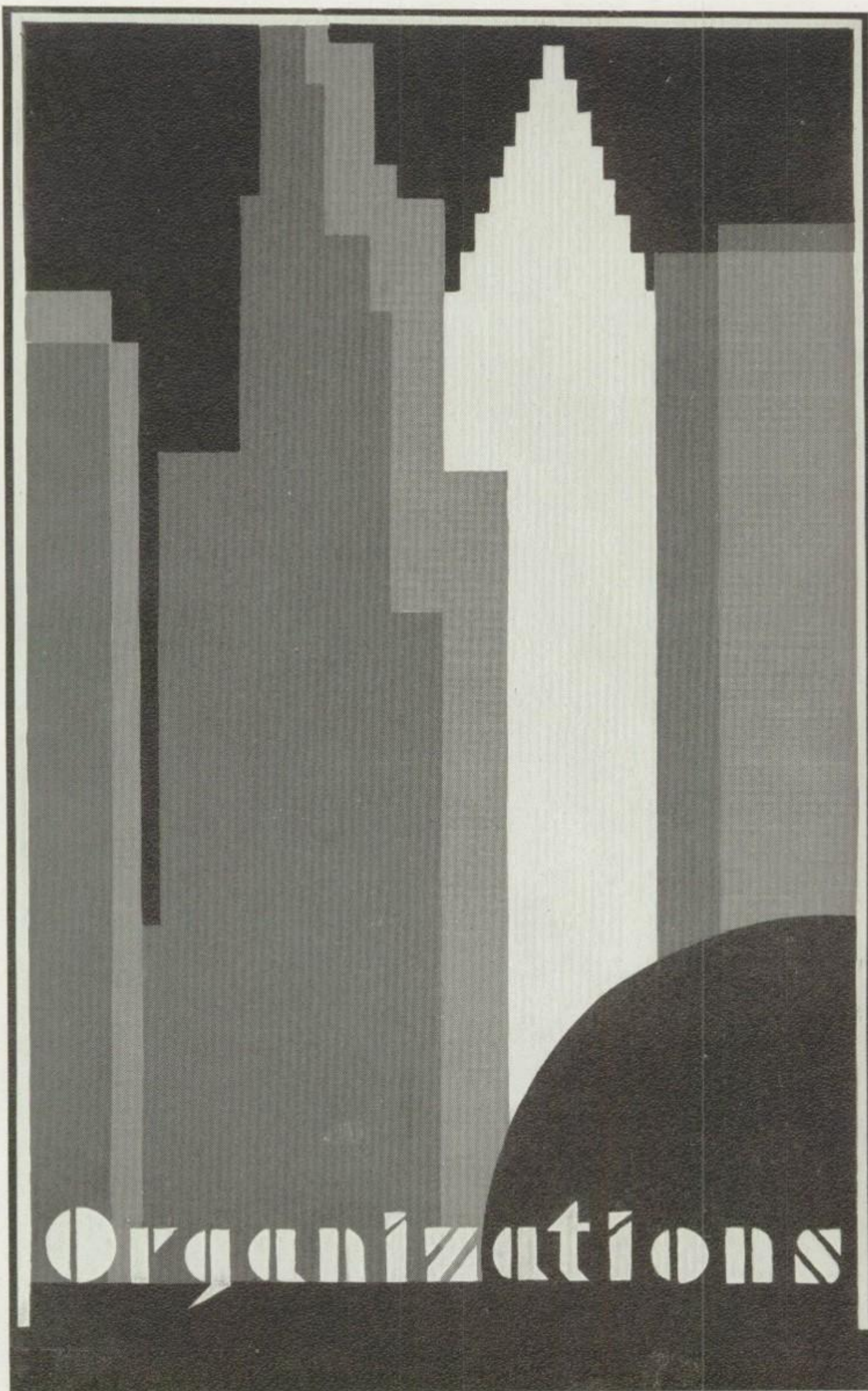
STUDIES BY MODELING CLASS



POSTER CLUB

*Ah, pensive scholar what is fame!
A fitful tongue of leaping flame;
A giddy whirlwind fickle gust,
That lifts a pinch of mortal dust;
A few swift years, and who can show
Which dust was Bill and which was Joe?*

—OLIVER WENDELL HOLMES.





ORGANIZATIONS

THE ORGANIZATIONS at Galileo, with the Stunts Committee and the Little Theater Club occupying stellar roles, enjoyed a singularly successful term this fall. A third feature was the reorganization of the Students' Court and its renewed prominence in student affairs. Club rosters have been lengthened and the club's activities widened by the work of competent officers and sympathetic faculty advisors.

THE STUDENT BODY

That there could have been no better choices for the officerships of the Student Body than the ones selected, has been uniformly proved during the term. As president, George Gillespie has shown himself to be a worthy successor to the past leaders. Vice President Rosanna King put through important legislation for the girls, and was an eager co-worker of the Parent-Teacher's Association. Ed Valentino, Treasurer, showed that the sale of Student Body cards was not too much for him, while Gordon Leask has been wholly adequate as Secretary. Charles deBretteville as Athletic Manager and Harold Norton as Custodian have done good work for Galileo.

THE STUDENTS' COUNCIL

Composed of every representative of the Student Body, this organization plays important roles in the self-government of the school. Open meetings are held under the direction of Mr. E. J. Cummings every Monday at 12:15 in Room 262.

THE PRINCIPAL'S CABINET

A group of students representing all activities in the school meet with Major J. P. Nourse once a week to discuss proposed student legislation. Included are all active executive Student Body officers, the presidents and vice presidents of all classes, and one delegate each from the Journal, the Block G Society, the R. O. T. C., and the G. A. A.

CONFERENCE OF REPRESENTATIVES

Minor matters of student affairs are settled by Major Nourse and the secretaries of all registration rooms at their meetings Thursdays in 553.

THE STUNTS COMMITTEE

The football season provided the committee with an opportunity for colorful stunts, and no chances were missed to enliven matters everywhere. Edward Puccini, in the chair, and Miss Gladys Lorigan and Mr. Anthony Rose, faculty advisors, have cooperated to the fullest extent.

THE STUDENTS' AFFAIRS COURT

With the admission of three girls to the bench and a policy of correction rather than punishment, the newly-revised constitution of the Court went into effect early in November. For the term just closed, the Presiding Judge was Bob Paige; Associate Justices were Edna Farley, Mary Stuart, Howard Olivier, and Georgie Earnshaw.

THE NATURAL HISTORY CLUB

Mr. Fred Koch and his younger naturalists have engaged in a number of hikes during the autumn. Bill Bessing, Lucille Frahm, and Helen Price, the officers, wish to thank him sincerely for his active work.



GEORGE GILLESPIE
President



ROSANNA KING
Vice-President



EDWARD VALENTINO
Treasurer



CHARLES DE BRETTEVILLE
Athletic Manager



GORDON LEASK
Secretary



HAROLD NORTON
Custodian

STUDENT BODY OFFICERS

THE RADIO CLUB

Mr. C. R. Tinsley is rapidly developing his Radio Club into a leading organization at Galileo. The officers: President, Frank Kerr; Vice President, Victor Hartmann.

THE CHEMISTRY CLUB

Continuing its policy of performing interesting experiments, Miss Anna Thomson and students of chemistry added another successful term to the records. The officers: President, Edward Girzi; Vice President, Daniel Lee; Secretary, Ellen Smith; Treasurer, William Pedlar.

THE SPANISH CLUB

The development of interest in the language of Spain has been the aim of members this term. Active in furthering this have been the officers: Bill Michalek, Ida Ruggiero, and Rosina Forte.

THE FRENCH CLUB

Sponsoring the furtherance of the French tongue at Galileo has again been the object of the French Club. The officers: President, Joseph Mendelsson; Vice President, Eleanor Gilfillan; Secretary, Josette Lansburger.

THE ITALIAN CLUB

In the development of a genuine interest in Italy and its language, these students have found an incentive. The officers: President, Henry Ginotti; Faculty Advisor, Miss Teresa Oglou; Vice President, Verna Ventura; Secretary, Esther Volpone; Treasurer, Evelyn Rovere.

THE FOOTLIGHTS CLUB

Affiliated with the Natural History Club in its annual show has been the Footlights Club. The President and Vice President, Phoebe Ingels and Alma Luna, were instrumental in the show's success.



ITALIAN CLUB



SPANISH CLUB



FRENCH CLUB



FILIPINO CLUB



MODEL AEROPLANE CLUB



NATURAL HISTORY CLUB



CHEMISTRY CLUB



LITTLE THEATRE CLUB



STUNT'S COMMITTEE



FOOTLIGHTS CLUB

*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts.*
—SHAKESPEARE.

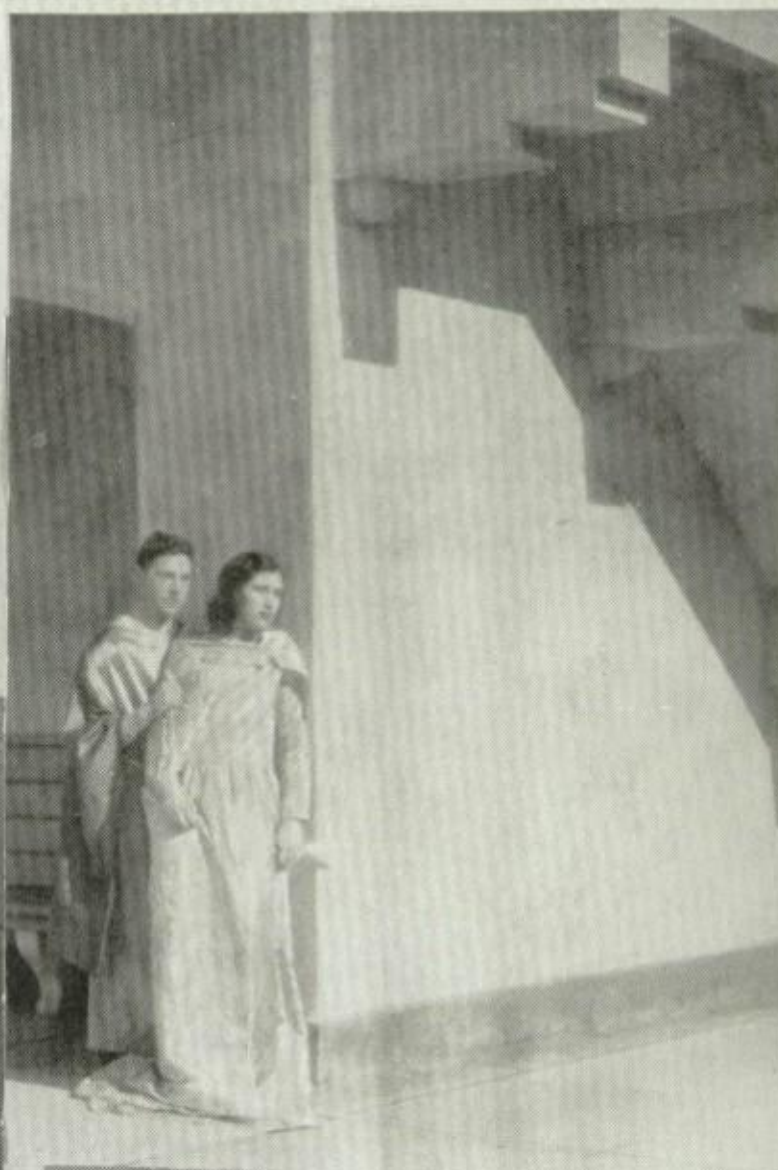




MACBETH CAST



BERENICE OLIVIER



HILDUR NELSON
ROSEMARY CUNNINGHAM CARISSIMA DORSO

DECEMBER

EVER BEFORE has Miss Esther Siemens, Drama Teacher, or the Little Theater Club attempted to give a play each week with a change of program once a month. This feature has made the whole Student Body enthusiastic theater-goers and unfortunately has caused them to vie for the favor of being first-nighters as the seating capacity of the little auditorium is limited.

The first of the plays that were given this term was "The Pot Boilers" which was repeated several times. It was given first for the Freshmen, then for the Sophomores, then Juniors and the last performance was for the Seniors.

The next play that was given was "Enter the Hero." This was a hilarious comedy concerning the half tragic, half comic, story of a girl who pretends to be engaged. Carolyn Marchant portrays the girl "who pretends" very cleverly; Edward Girzi took the part of the poor bewildered male, who finds himself engaged to the girl, Miss Ann Carey. After a quarrel he walks out of the house vowing to disclose Ann's plot; but womanlike, Ann gets out of her difficulty with flying colors! Elvira Bouffa took the part of the younger sister, and Evelyn Luders the part of the mother of Ann Carey. Both gave sincere interpretations. The next B period play that was given was Eugene Pillot's "Two Crooks and a Lady," and the plot concerns the attempts of the two crooks to steal the lady's, Mrs. Simms-Van's, diamond necklace. It is referred to as the "Thirty Three" because it is supposed to have thirty-three stones in it. The lady is elderly, and a paralytic, but she outwits the two crooks very cleverly.

The part of Mrs. Simms-Van was portrayed very ably by Isidra Jones. The two crooks were Mills, Wand Burke, and his accomplice, Lucille, played by Martha Neilson. Miss Jones, the companion, is Lucille Hamaker, and the two policemen were Henry Wolfe and Russell Wolden.

"The Man in the Derby," a Freshman show staged by the Seniors at the beginning of the term, with Harry Oviatt, Edward Girzi, Ernestine Lacau, Louise Johnson, Jack Crowley, and William Bessing and almost all members of the drama class, was a treat.

"The Drums of Oude," a one-act offering, was given by the Senior class as part of a program on Senior Day. Members of the Little Theater Club were congratulated for the showing made.

Fred Devert, a member of the class of December '27, came back to school during the fall term to stage a constructivist performance, "Scenes From Macbeth."

The originality of the offering was seen in the very method of organization. With the permission of Miss Siemens, Fred was allowed to enlist the aid of members of the drama classes in promoting the show.

With designs from Fred, the classes under Miss Virginia Bartlett created a number of striking costumes for the performance.

The lead was played by Bernice Olivier as Lady Macbeth, Sidney Abt as Macbeth. Devert took the part of MacDuff and George Crowley as Banquo.

Rosemary Cunningham, Carissima Dorso, and Hildur Nelson took the part of witches.

The lighting effects were done by a student, Vladimir Hartman, under the direction of Mr. C. R. Tinsley.

*When music sounds, gone is the earth I know,
And all her lovelier things even lovelier grow;
Her flowers in vision flame, her forest trees,
Lift burdened branches, stilled with ecstasies.*

*When music sounds, out of the water rise
Naiads whose beauty dims my waking eyes,
Rapt in strange dreams burns each enchanted face,
With solemn echoing stirs their dwelling-place.*

*When music sounds, all that I was I am
Ere to this haunt of brooding dust I came;
While from Time's woods break into distant song
The swift-winged hours, as I hasten along.*

—WALTER DE LA MARE.





GIRLS' GLEE CLUB



BOYS' GLEE CLUB



MUSIC CLUB

MUSIC RUTH LE SCHINSKI

ARMONY AT GALILEO reaches every student in the school in the form of singing through the community singing classes. These periods of vocal training under the direction of Miss Constance Keohan, director of music, and Miss Ethelinda James, assistant, occur once a week for every class.

As a result, when a song is called for during an assembly, the school responds as a huge trained chorus. Students who have been afraid to try their voices, or who have never thought of singing, develop, in time, creditable voices.

Miss Keohan, among her numerous duties, is Faculty Advisor for the Music Club, the Boys' and Girls' Glee Clubs, and the Banjo Club. She also conducts and trains a student orchestra of over forty members. Due to her efforts a semi-annual concert is given under the auspices of the Galileo Music Club. Miss Keohan as Director of Music does her work efficiently and with the touch of the true musician.

The concert given on Friday morning, November 2, 1928, in the school auditorium, was featured by several students who had not until that time performed before the student body. The program was as follows:

1. Selection by the Galileo Student Orchestra—*Zampa Overture* by Herrold. Conducted by Miss Keohan. Accompanied by Dorothy Labowitch.
2. Baritone Solo—"Duna" by Marjorie Pickthall and Josephine McGill. "The Tom Cat" by Don Marquis. Sung by Harold Horn. Accompanied by Miss Keohan.
3. Piano Ensemble (four hands, two pianos)—"Perpetual Motion" by Weber. Played by Dora De Tano and Alois Krejcik.
4. Tenor Solo—"Mi Viego Amor" by Alfonso Esparza Oteo ("My Old Love"). "Ay! Ay! Ay!" by Tito Schipa. Sung by Salvador Vazquez. Accompanied by Miss Keohan.
5. Piano Solo—"The Lark." Played by Fredrica Levin.
6. Soprano Solo—"Morning" by Oley Speaks. "Home, Mr. Piper," by Curran. Sung by Miss Muriel Bates (guest artist). Accompanied by Miss Keohan.
7. Piano Ensemble (four hands, two pianos)—"Sous Bois" by Victor Staub. Played by Virginia Crowl and Georgette Artaxette.
8. Mixed Choir—"May Gentle Sleep Fall O'er Thee" from the opera "Martha" by Flotow. "I Love You Truly" by Carrie Jacobs-Bond. Soloists, Estelle Houston, Jack Tappendorf, Salvador Vazquez. Conducted by Miss Keohan. Accompanied by Dorothy Labowitch.
9. Girls' Glee Club—"Trees" by Joyce Kilmer. Conducted by Miss Keohan. Accompanied by Dorothy Labowitch.

The orchestra, conducted by Miss Keohan, played the Zampa Overture with the strength and feeling of true artists. They were excellently trained by their conductor, and had perfected their rendition down to the merest detail. The piano ensemble number by Dora De Tano and Alois Krejcik was played on two grand pianos with a striking effect.

Harold Horn's rich voice was pleasing in his two solos. This was his first appearance on the Galileo stage since his entrance in the school. The second piano ensemble number by Virginia Crowl and Georgette Artaxette was well played by two seasoned artists. These two girls will be remembered for their fine performances in previous concerts.



GALILEO ORCHESTRA

Miss Muriel Bates, of the San Francisco Opera Club, was the guest artist of the morning. Her unusually high and clear lyric soprano voice was the feature of the concert. Miss Bates, who was present at Miss Keohan's invitation, has had leading roles in several amateur productions, among which were "*The Belle of Barcelona*," "*The Mikado*," and "*Pinafore*."

The fourth and fifth numbers on the program were rendered by two until that time, unknown, talented Galileans. Fredrica Levin's piano solo was charmingly performed while Salvador Vazquez created an innovation by presenting two vocal solos in his native Spanish. The eighth number on the program, a selection from the well-known and appealing opera "*Martha*," and "*I Love You Truly*" by Carrie Jacobs-Bond, was well-sung in four-part harmony by a choir of boys and girls. The concert as a whole was the most inspirational presentation given during the term ending December, 1928.

MUSIC CLUB

The Galileo Music Club is the practice field for all the school's musicians. It is at the club meetings that students first display their talents, and their acceptance by this select group is a definite step on their roads to fame in the realm of music. Singing or playing before the members of this organization assists them in conquering stage fright and gaining poise. However, the Music Club is not closed to students who do not play or sing, but who wish to enjoy the programs prepared for the weekly meetings. Such students are gladly welcomed by the members and their faculty advisor, Miss Keohan. Much credit for the excellent meeting programs this term is due Audrey Kelso, vice president.

The Music Club purchases, for the benefit of its members every season, twenty or more tickets to the Symphony Concerts held in the Civic Auditorium of San Francisco. They are distributed by the drawing of members' names from a hat. The organization attempts to send every member to at least one concert during the season, and in time will be able to purchase more tickets than it has so as to make certain each member's attendance.

GIRLS' GLEE CLUB

The Girls' Glee Club specializes in the three part harmony of feminine voices. This is difficult to the untrained, but the club has been a pride to the school in the past. The girls receive much valuable vocal training at the weekly meetings, and many otherwise unknown fine voices are discovered at the tryouts for entrance into this club. Any girl is eligible for membership who takes singing seriously and is not a monotone.

BOYS' GLEE CLUB

The Boys' Glee Club sings three-part harmony for masculine voices. Their songs are of a rigorous, volume-producing type. However, they do not shout or sing harsh unpleasant tones. The members of both the Boys' and Girls' Glee Clubs have participated in radio concerts over KPO and KYA and acquitted themselves admirably.

The officers for the musical organizations of Galileo this term were as follows:

Music Club—President, George Gillespie; Vice President, Audrey Kelso; Secretary, Alma Luna; Treasurer, Bernice Olivier.

Girls' Glee Club—President, Audrey Kelso; Vice President, Bernice Olivier; Secretary, Merle Smith; Treasurer, Alma Luna.

Boys' Glee Club—President, Harold Gaetjen; Vice President, James Docker; Secretary-Treasurer, Jack Latham.

* * * * *

The purpose of the Music Department is to teach the students to discriminate between fine, mediocre and trashy music. Records of operatic arias sung by such artists as Schipa and Caruso are far superior to many of the jazz records that are made today. The school orchestra plays nothing but the finest and most famous operas and overtures; and, as a result, when they play for the school they accomplish the unusual feat of subduing and entrancing one of the most critical of audiences.

*Laugh and the world laughs with you,
Weep and you weep alone,
For the sad old earth must borrow its mirth,
But has trouble enough of its own.*

*Sing and the hills will answer;
Sigh it is lost on the air,
The echoes bound to a joyful sound,
But shrink from voicing care.*

*Rejoice and men will seek you;
Grieve, they turn and go,
They want full measure of all your pleasure,
But they do not need your woe.*

—(SELECTED).





GRIDIRON BALLETT
TRIO IN ACTION



GET THAT AD!



LEST YOU FORGET!
HELP THESE POOR
MISGUIDED FRESHMEN!



OOH LOOKEE!



GEE! SHE LOOKS
LIKE A GRIND!



BEWARE OF THESE VAMPS!



AIN'T SHE SWEET?



GALILEO'S REPUTED
VARSITY DRAGGER



ANY RELATION TO
BEN TURPIN?

Social

RUTH BYANS

THE SOCIAL ACTIVITIES at Galileo High School in the fall of 1928, with a great football atmosphere, progressed remarkably well, due to the fact that all the events were capably guided.

Rosanna King, vice-president of the Student Body, was a splendid hostess in charge of all the dances. This semester which has just closed, has been a short one, but the events have carried on with all the spirit of previous years.

The first event was a Student Body Dance given in the Girls' Gym. The music was furnished by the Galileo Jazz Orchestra, lead by the saxophonist, Angelo Franchi.

The next feature of the term, a moving picture film, was shown in the auditorium, "Red" Grange in "One Minute to Play." The picture was perfectly suited at that time, for the Galileo Varsity opened their grid season later.

A decided variation of activities came when the Little Theatre Club, supplanted their term play by having weekly shows. The move was approved by Miss Esther Siemens, faculty advisor of the club. The plays were displayed in the small auditorium on the fifth floor. Many students filled the assembly every Wednesday. Different members of the club were active in the plays.

The first play this term was to entertain the Freshmen on a one act affair entitled the "Potboiler," Harry Oviatt and Louise Johnson were the main characters in this play.

On came the big day! (for Freshmen). Galileo clubs and organizations featured at the Freshmen Reception held in the Galileo Auditorium on Friday, September 21.

An entertainment, a dance, and a burlesque show were the order of the day. Some of the highlights of the show were: A tumbling act that Charles Docker, the original India rubber man, carried away with his intricate contortions and now a famous trick abdomen; the checker game, refereed by Gordon Leask, in which Thayer McClelland and Herbert Edger, dressed in football togs, battled their way to a hot finish: "Oh the Poor Guy Kicked the Bucket," which was a comical riot, featured by the clowning of Al Graziani and Elsworth Pritchard; a fire experiment was demonstrated by Alex De Bretteville, the chemistry department shark.

After the burlesque came two songs by a mixed quartet, whose members were highlights of the Music Club, Charles Docker, Alma Luna, Ruth Bears and Leonard Levy. They were accompanied at the piano by Ethel Applestone.

The "Man in the Black Derby" was a play featured by the Seniors, Harry Oviatt, Louise Johnson, Ed Girzi, Bill Bessing and Jack Crowley were the mainstays of the event.

The play was a success.

In the last feature of the day, Bob Paige, Emmett "Fight" Crowley and Mario Di Lilio all dressed up in ballet costumes, danced a "nominative jig." Some Freshmen thought it was the Varsity Drag, for the actors wore football helmets and tossed footballs around the stage. The Freshmen emitted gales of laughter alternating with screams of terror as the dance went on.

After the entertainment everybody decamped to the girls' gymnasium, where the Freshmen filled themselves with refreshing lemonade and got cricks in their necks looking up at the Seniors with whom they danced.

The Low Senior program given on October 11, was an attempt at something different. Opening the program, the orchestra, led by Frank Jenks (Maurice Marcellino) played "Out of the Dawn."

The dancing ensemble, Mary Stuart, Antoinette O'Connor, Kathleen Maher and Marion Wiscomb did a graceful waltz number which was coached by Beatrice Shaw.

Then came "The Dolly Sisters" in the persons of Dorothy Labowitch and Carissima Dorso, who sang and delighted the audience with their gestures and unusual "makeup."

Al Jolson (Jack Tappendorf) sang one of his famous "Mammy" songs. Jack Latham gave a splendid piece of acting in "Grotesque," one of his own compositions in which he took the part of a murderer. The musical effects were furnished by Forrest Browne.

From tragedy to comedy, Maurice Marcellino gave the famous recitation "Football," which was very amusing and well done. Fannie Brice (Rosanna King) sang her world renowned song "My Man." Truly it was Rosanna at her best. Eddie Peabody (Binder Graham) played a banjo selection and was well received.

The finale was "Blue Grass," the ensemble appearing in a snappy jazz number, and Beatrice Shaw, known as a dancer, showed her versatility by doing a jazz number on her toes. The curtain came down with the entire cast singing "Blue Grass" which seemed to put "pep" into the audience. Much credit is due to Jack Latham who directed and staged the affair.

Reviewing the activities of the term, it is difficult for the writer to appraise each from the viewpoint of student interest.

The third Student Body Dance of the season took place on October 25. This event was featured by the large number of Freshmen that attended. The great success of the affair portended the enjoyable time that was had at the last dance of the fall term that took place on December 7.

A card party and dance was held in the girls' gymnasium under the auspices of the Galileo Parent-Teachers' Association on October 26. All proceeds went toward the scholarship fund maintained by the Association.

The success of the occasion was shown by the large number of students, parents and teachers present. The card party was held in the cafeteria and the varied assortment of prizes was awarded there by Mrs. Charles Docker, President of the Association. In addition to the card game prizes, two more prizes were raffled off by those checking the wraps. A feature of the dance was the famous "brother and sister act" presented by Howard and Bernice Olivier, who again won the first award of the prize waltz.

High Senior Day, on November 15, proved a very elaborate and gala day. Departing from the usual run of entertainments, the "High and Mighties" presented a thrilling mystery play called "Drums of Oude," featuring Edward Girzi, Ethel Applestone, Bill Bessing, Edmund Mills, Louis Cambou, Enrique Reyes and Harry Oviatt, and a clever little musical skit entitled "Girl of My Dreams" with Charles Docker and Alma Luna in the title roles. Two performances were given which enabled the whole school to attend comfortably.

The dance that followed was unusual also, and a card party for the parents was held in the cafeteria.

The program given on Junior Day, November 22, consisted of a number of skits presented in the auditorium by the High Juniors, followed by a dance in the gymnasium under the auspices of the Low Junior Class.

A delightful dance, which proved to be one of the most brilliant affairs of the season and at which many members of Galileo were present, was given at the Lakeside Country Club on November 17 by two of the school's most charming girls, Ruth Ryan and Betty Jensen.



IRIS DORSO

WHAT HAS BECOME of the hundreds of boys and girls who gave their best to Galileo and then passed on?

By far the greatest majority have tried the adventure of business, carving their niche as efficient and intelligent stenographers and clerks. In all of the largest corporations and offices in San Francisco may be found groups of Galileans putting their high school training to good use.

On the campus at the University of California may be seen many former Galileans among whom are Verna Torre, Zelda Campagnoli, Sybil Ellis, Muriel Cunningham, Martha Gernandt, Elena Bianchini, Jack Amthor, Louis Di Resta, Mathilde Lacau, Helen Lacau, Angelina Gizzi, Florence Berger, Maxine Jacobs, Annie Allen, Betty Giffin, Olga Kahn, Hugh Tofanelli, Jack Martin, Frank Marianetti, Helen Davis, Natalie Pellegrini, Harry Neustadt, Joseph Hillsman, Raymond Bacigalupi, James Perry, Walter Schmidt, David Jordan, Fred Hotz, Prentiss Nelson, Saul Perlis and Chris Peterson.

Although there are not as many Galileans registered at Stanford, they have been exceptionally prominent in school activities. Dorothea Wyatt, Mary Louise Watson, John Tampcke, Ulrich Graff, Boyton Tichner, Joan Nourse, Joseph Silvestri, Helen Halderman, Joe Thompson and Richard Friendlich are all well-known at Stanford.

George Singewald and Chester Stoddard are attending Santa Clara University, while Bob Fontana and Harry Gettins are at Menlo Junior College.

Former Galileans at St. Marys include Louis Figeac, Alfred Giampaoli, Ernest Catalano, Roy Scola and Ray Miller.

At St. Ignatius College in San Francisco, George Anderson, a freshman, is playing first string fullback on the football team, while Munro Strong is making a strong first for a first string position. Edwin Luders, Jay Hale, Joseph Dondero, Harry Ensler and Leonard Bisio are also at St. Ignatius.

For several of the graduates the lure of the old school was too strong to be denied, so they returned for a post graduate course. Among them are Ruth Lescinski, Arthur McEwen, Marie Moore, Ruth Miller and Ruth Ryan.

Plans are now under way to welcome the class of June, '28 into the Galileo Alumni Association. Jack Logan and Effie Swain, President and Vice President respectively, are mapping out a social program for the spring term. Other officers of the Alumni Association are Ethel Bonetti, Corresponding Secretary; John Tampcke, Recording Secretary, and Jack Balin, Treasurer. The Galileo Alumni Association is now on a firm working basis and much may be expected of it in the future.

It is with pleasure that we read of the engagement of Bernice Matthews and Robert Yates. The wedding is planned for the early winter. Miss Matthews is a former vice president of the student body and a member of the class of June, '26. "Doc" Yates was the second president of the Galileo Student Body.

William Bell, January, '27 and Cecilia Brown, a former Galilean, were married last summer and Bill is now associated with his father in business.



DELTA SIGMA TAU



SCHOLARSHIP SOCIETY



LINCOLN DEBATING SOCIETY

Debating

RATORS OF THE Lincoln Debating Society have completed a busy term. The officers were: President, Henry Prixley; Vice President, Virginia Marcy; Secretary-Treasurer, Sidney Abt, and Publicity Manager, Mary Stuart. The "Big Team" was picked by Dr. L. M. Scott, faculty advisor, according to the ability of the students. Care was taken in its selection as they had to represent Galileo in the San Francisco Public High School Debating League. Being selected a member of this team is the highest honor that can be won by any student out for debating. Those who were chosen this term were: Jermaine Plompen, Adriel Fried, Hugh Montgomery, and Mary Stuart. The alternates were: Helen Todd, Sidney Abt, Jack Frost, who is one of the smallest and youngest debaters, and Henry Prixley. It is the ambition of every student in the society to at one time be a member of the "Big Team."

Each term the League sponsors at least one interscholastic debate for the purpose of honoring the high school which has the best team. The question chosen this term was one of great interest but also one which required much preparation. Resolved: That treaties will be the means of eliminating aggressive war. Helen Todd and Adriel Fried harangued for Galileo on the affirmative side and Jermain Plompen and Hugh Montgomery on the negative side. This term Galileo was well represented in the Debating League as Mary Stuart and Hugh Montgomery both held offices.

The Interschool Oratorical Contest is also held under the auspices of the league. Subjects are chosen at a meeting of the League and sent to the different schools only 48 hours before the contest.

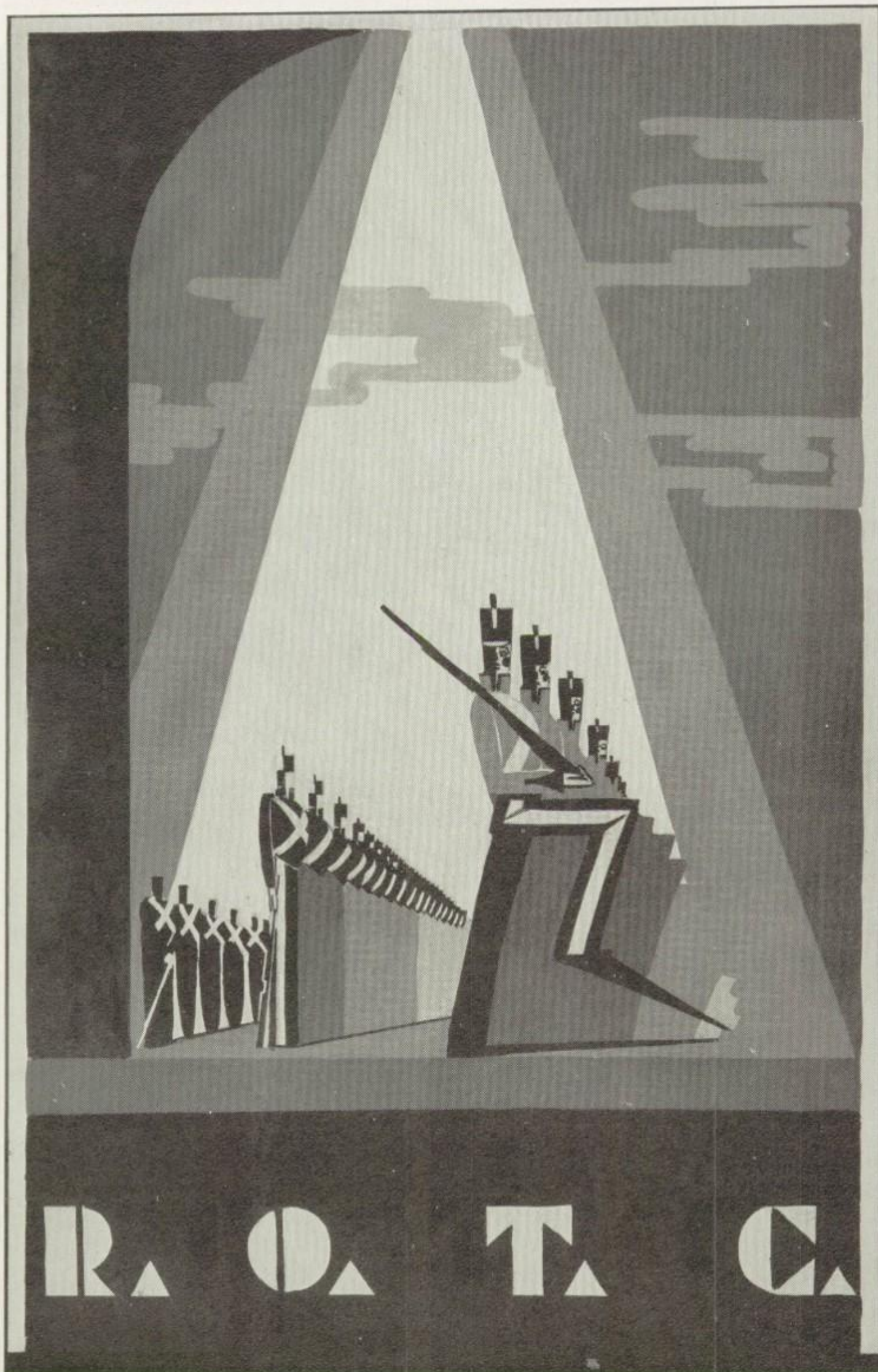
The Delta Sigma Tau is a debating club originated a few terms ago by Dr. L. M. Scott. Only those who have participated in an interscholastic debate may become members of the society. Because of this ruling the Club is a trifle exclusive. The Delta Sigma Tau takes care of the awarding of the script "G," which signifies that the winner has won 15 points in Interscholastic debating. The members of the Delta Sigma Tau are a great help to the Lincoln Debating Society. They also have full charge of the semi-annual Oratorical Contest held at Galileo each term. The officers of the club this term were: Adriel Fried, President; Mary Stuart, Vice President, and Jack Frost, Secretary-Treasurer. The following are the members of the society: Helen Todd, Virginia Marcy, Jean Dickinson, Henry Pixley, George Bottoms, and Harry Oviatt.

The script "G" is of the same importance in debating as is the Block "G" for the boy or girl who participates in athletics. This letter can be earned only by taking part in interscholastic debates for which five points are given for each debate. Since the history of debating at Galileo only four blocks have been awarded. At present there are only two members of the student body who are wearing them, Oliver Capp and Mary Stuart.

The Oratorical Contest, sponsored by the Delta Sigma Tau, was held in the Galileo Auditorium on October 5. There were eight students who participated, each class being represented. There were three place awards and the winners received a pin as an acknowledgment for having won a place in the contest. Hugh Montgomery won first place and addressed the audience on the Constitution. Adriel Fried won second place and spoke on Lincoln. Claude Crawford, who spoke on the Negro Problem, won third place.

*Then a soldier,
Full of strange oaths, and bearded like a pard,
Jealous in honor, sudden and quick in quarrel,
Seeking the bubble reputation,
Even in the cannon's mouth.*

—SHAKESPEARE.



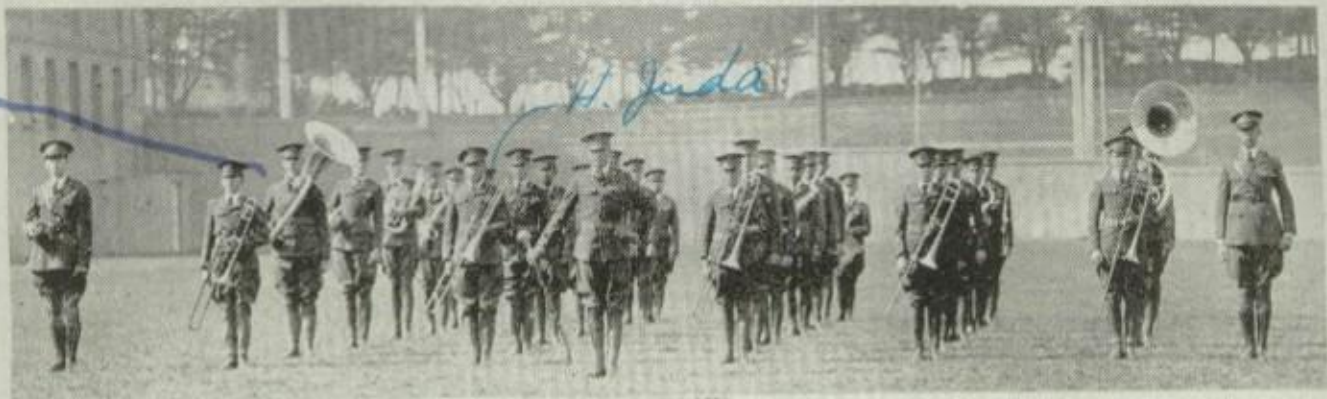
R. O. T. C.



TELESCOPE CLUB DEC 4 1923



R. O. T. C. OFFICERS



R. O. T. C. BAND



R. O. T. C. PLATOON



R. O. T. C. PLATOON



R. O. T. C. PLATOON

ROTC

ALILEO'S CROWNING TRIUMPH of the season was the capture of the Commandant's Cup Competition held in Kezar Stadium November 23. Major General John L. Hines, Commandant of the Ninth Corps Area, presented the trophy to Cadet Major George Gillespie.

The same qualities that enabled an early Purple and Orange football team to play a game with but nine men, made it possible for the Galileo Crack Platoon to capture first prize in the Annual Competition of May, 1922, in its second term of existence. The fighting spirit that backed Napoleon's Old Guard to die, but never surrender, found a reduced counterpart in the standard bearers of Galileo in the early days.

The same spirit has carried the battalion on to victory after victory, as the rapidly rising number of cups in the trophy cases proclaim. In the fall of 1925 the Crack Platoon won its second victory in this event. Several triumphs in later competitions and elevation for two consecutive terms to the rank of Honor School, climaxing in the ranking of the battalion as second best unit in the United States, have fallen to Galileo since 1921.

One of the greatest aids in the holding of this spirit has been Captain John P. Adams, U. S. A., Retired, Commandant of the San Francisco R. O. T. C. More than anyone else, he has contributed to the maintenance of morale at Galileo and at other prep schools in the city. Since he took over the work of Major W. S. Overton in command of the city some years ago, Captain Adams has held the loyal respect and sincere admiration of every cadet who has had the privilege of his advice and counsel. Associated with, and assisting him during the last year, has been Captain Nicholas W. Lisle, who has rapidly proven to be in every way fitted for the post. San Francisco high schools could wish no better fortune than to continue under the training of Captains Adams and Lisle.

The Galileo Battalion has once again enjoyed the distinction of drilling under Sergeant Malcolm Green, holder of a commission in the Organized Reserves and former officer of American and British armies. Before his arrival at the school, the unit was not comparable to the one which he has now produced after two years of unrelaxing work, of vigilance and strictness in duty.

Another prime contributing factor in Galileo's successes, both recent and early, is the active interest and sympathy held for the R. O. T. C. by Major Joseph P. Nourse, principal. Active in training quarters during the World War, his enthusiasm has never died. His unflagging helpfulness and active aid have been shown to be invaluable, not only to the Battalion as a whole, but to individuals.

The Battalion, repeating all the victories of an earlier time, is still at the top of the city rankings. Officers who have been instrumental in keeping it in this position are Major George Gillespie, who succeeded Frank Arnold as Commanding Officer; Captain and Adjutant Percy Taylor, and Captains Herbert Edger, Edward Girzi, and Edward Puccini, all of whom graduate, leaving gaping holes in the ranks. Other graduating officers are: Captains Morris Hoffman, Karl Tamm, and Leonard Levy; First Lieutenants Alex deBretteville, Jack Crowley, and Don Douglass; and Second Lieutenant George Ewell. Younger officers who will succeed probably to high posts next spring include Lieutenants Jack Monk, Stewart Blanc, Henry Lewis, George Kuehn, and Henry Wolf.



TELESCOPE STAFF



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Humor



MARIAN MISURACA
Girls' Sports Editor

Publications

DON DOUGLASS

HIS TERM just closed, the fall of 1928, has proved to be a worthy successor in the field of Journalism to its immediate predecessors. The achievements in this line have been at least commensurate with the sterling work of previous periods. The *PENDULUM* has enjoyed the sensation of being issued eight times, adhering strictly to a bi-weekly policy, and proving that last semester's sudden jump from three to nine issues was more than a flash in the pan. The *TELESCOPE*, it is the consensus, has been produced as a fully successful journal, both in literary and artistic work. Steady progress was the word on the development of a revised Handbook, the newest publication to be undertaken by the Newswriting Class.

Once again the *PENDULUM* has been edited, under Fay Hollenbeck, former Director of Publications, with judgment and discernment. A strict policy of an issue every two weeks was rigorously adhered to. Student government, athletics, social events, dramatics, humor, and scholarship were given full need of publicity; even debating was given a hand. With a staff composed almost in entirety of second-term students, Miss Hollenbeck was forced to shoulder more of the work than a news editor usually does, making up for the deficiencies of her aides. The complete staff is listed at the bottom of the page.

Once again the *TELESCOPE* is seen as a distinctive journal of prep activities—well edited, well decorated, and well printed. The Editor-in-Chief, Halley Douglas, a veteran of two years service in the game, has drawn upon all her stores of experience and ingenuity in the attempt to furnish Galileo with a truly representative annual. There is no doubt of her success. Credit for obtaining the advertising must go to the Business Manager, Americo Feliziani, known as "Reek"; and to the many Galileo students who will next spring be wearing belt buckles, the reward for securing an ad.

The art work of the book deserves prominent attention. An entirely new motif has been selected by the Art Department and vigorously carried out by students under the aid of Mrs. Elizabeth Robison, a distinct change from the medieval theme used throughout the book of June, 1928, this clean, sweeping modernistic design is sure to find favor. The cover, all fly-leaves, and sectional first pages, as well as the grouping of Graduate photographs, have been touched by the same brush. Desmond Sullivan, known at Galileo since 1925 for his cartooning and more formal work, took readily to the "Skyline Idea"; his trusty pen evolved the fly-leaves for the Art, the Society, the Senior, the Sports and the Organizations Sections. The cover is by Peter Abenheim. Cleo Anderson filled the post of Art Editor.

Feliziani was burdened by the Sports Editorship in addition to his ad-gathering activities and promiscuous cartooning. His accounts of the games are the rage of all football players. Marian Misuraca handled the girls' end. Arthur McEwen, assisted by Delight Lea, put out a creditable Humor Section. Fay Hollenbeck called for time out from her *PENDULUM* duties in order to gather up an interesting assortment of choice fiction for the Literary Section. Marie Wetherill undertook the yearly struggle known as

the Organization Section, and emerged with scarcely a scar. Bill Luther was made the subject of an experiment when he, a staunch gym lad, was given the R. O. T. C. Section. Dale Kearns, holder of a newly-created position, Executive Editor, was faced with finding what his job was all about.

The staff of the Telescope wish to express to Mr. Malcolm J. Reeves, of the Reeves Publishing Company, thanks for his thoughtful interest in the success of the Telescope, in addition to the painstaking care evidenced in working out details of this mid-year book.

Mr. R. F. Langer, of the Langer Engraving Company, gave the making of cuts in this book his undivided attention and for his helpful co-operation the staff is appreciative.

The photographs in the graduate section were the work of Lafayette Studio, which has supplied excellent pictures to Galileo for a number of years.

The Telescope Ring for meritorious service rendered to publications this term has been awarded to Arthur McEwen, whose outstanding work was one of the main features of the book.

The full staffs of both publications:

Director of Publications—Don Douglass.

Editor-in-Chief, Telescope, Halley Douglas; Business Manager, Americo Feliziani; Art Editor, Cleo Anderson; Sports Editor, Americo Feliziani; Literary Editor, Fay Hollenbeck; Organizations, Marie Wetherill; Humor Editor, Arthur McEwen; R. O. T. C. Editor, Bill Luther; Social Editor, Ruth Ryan; Drama Editor, Marjorie Hyams; Girls' Sports, Marian Misuraca; Music Editor, Ruth Lescinski; Graduate Editor, Ruth Lescinski; Debating Editor, Mary Stuart; Circulation Manager, Theo Mathieson; Executive Editor, Dale Kearns.

News Editor, Pendulum, Fay Hollenbeck; Managing Editor, Arthur McEwen; Editorials, Halley Douglas; Exchange Editor, Bill Luther; Music Editor, Ruth Lescinski; Advertising Manager, Dale Kearns; Circulation Manager, Francis Brissette.

Some of the work on the PENDULUM and the TELESCOPE has been handled this term by the large number of assistant editors. Taken from the lower Newswriting Class, these beginners were always eager to help their superiors when occasions presented. The complete staff of assistants:

PENDULUM STAFF—Assistant Director of Publications, Evalyn Brady; Assistant News Editor, Virginia Partain; Assistant Managing Editor, Kirk Truman; Assistant Business Manager, Henry Wolf; Assistant Advertising Manager, Jack McCrystle; Assistant Auditor, Josette Landsburger; Assistant Sports Editor, Don Douglass; Assistant Drama Editor, Jack Latham; Assistant Music Editor, Rosemary Cunningham; Assistant Cartoonist, Marie Wetherill; Assistant Exchange Editor, Theodore Mathieson.

TELESCOPE STAFF—Assistant Director of Publications, Mary Jane Wilson; Assistant Editor-in-Chief, Sally Lane; Assistant Executive Editor, Mary Jane Spaulding; Assistant Business Manager, Jack McCrystle; Assistant Art Editor, Marie Wetherill; Assistant Humor Editor, Delight Lea; Assistant Graduate Editor, Fay Samuel; Assistant Drama Editor, Claire Rankin; Assistant Social Editor, Dixie Tozier; Assistant R. O. T. C. Editor, Ray Dempsey; Assistant Organizations, Bill Luther; Assistant Circulation Manager, Fay Hollenbeck; Assistant Girls' Sports, Katherine Duggan; Assistant Debating Editor, Mary Stuart.



MISS MARGARET GIRDNER
Librarian

MISS ESTHER CRAWFORD
Assistant Librarian

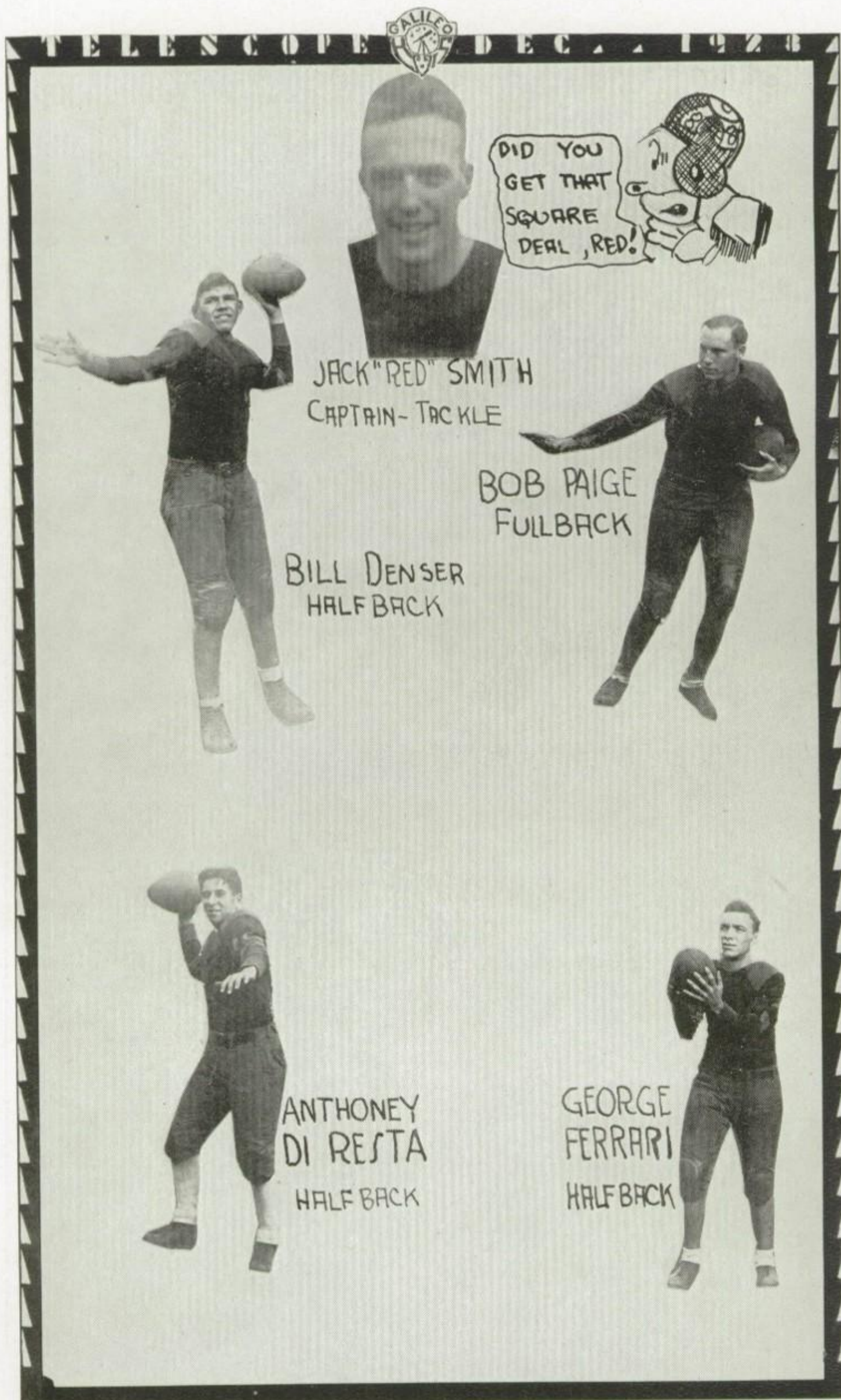
*With doubt and dismay you are smitten,
You think there's no chance for you, son?
Why the best books haven't been written;
The best race hasn't been run.*

*The best score hasn't been made yet,
The best song hasn't been sung,
The best game hasn't been played yet;
Cheer up, for the world is young.*

*No chance? Why, the whole is eager
For things you alone can create;
Its store of true wealth is still meager,
Its needs incessant and great.*

*It longs for more power and beauty,
More laughter and brains and romance,
More loyalty, labor and duty.
No chance—why there's nothing but chance!*





Bourne Sports

FOOTBALL AT Galileo High School, under the new coach, Howard Ross, enjoyed one of the best and greatest seasons in the school's history. The Galileans lost but one game and won ten, three victories being pre-season tilts.

The Lions on the first day out to practice numbered 65 athletes, all who went toward building a contender for Academic Athletic Association's title. The squad, however, was cut down to 40, after the season was underway.

Heavily equipped with veteran material, and with sensational backfield men, the Lions were claimed to be the team to beat in the Triple A. Their reputation ran higher when the gridders started their grind in out of town games. The largest score made by the Lions was when they defeated Antioch High School to a tune of 43 to 0. The Galileo eleven continued its brilliant showing when they opened their regular football season. The Lions only lost to Lowell after hard struggling throughout the entire four quarters of the game.

The Galileans were the biggest drawing card of the A. A. A. Playing Commerce in their initial start they drew 6,000 people. Later staging their game with Lowell, 13,000 fans looked on. Their big game with Polytechnic totaled another crowd of 13,000 and the Mission game brought 4,000 out to see the teams conflict. The attendance at the games had also far exceeded all records of past years and even exceeded fondest expectations held at the beginning of the season.

Much credit is due to the rooters section and to the Stunts Committee which, by combined effort, helped to make the season a success.

Displaying the same valiant spirit as their forerunners but coupled with the advantage of experience, these men have been able to make their remarkable showing. They are by name: Captain Jack "Red" Smith, tackle of the school eleven; Francis "Hands" Slavich, heralded as the best end in the league; Bob Paige, plunging fullback and one of the most consistent ground gainers of the Triple A.; Bill Denser, sensational halfback and tower of strength in the backfield; Bev King, reliable center; George Ferrari; George Paiva, making the backfield a nucleus, and Fred Brunet, hefty tackle.

The nearest Galileo ever came to winning a city football championship was in 1926, when it finished in a triple tie with Lick-Wilmerding and Lowell for first place. This was when James Spaulding coached the Lions. Lowell was later awarded the title after a round table matter. As a result, the new coach entered the arena with everything to gain and nothing to lose.

The new mentor, who left Salinas High School for the Galileo post, succeeded Coach James Bradshaw, who was made a member of the Stanford University coaching staff.

Ross did well in coaching basketball and football at Salinas, steering his teams into the finals in both sports. Prior to his Salinas job, he coached Lemoore High School. It will be remembered that St. Ignatius High School's basketball team traveled south three years ago to meet and beat Lemoore for the state hoop championship. Ross tutored Lemoore at that time.



ALLAN BELL
QUARTER BACK



CARLYLE WHITMAN
HALF BACK



FRAN SLAVICH
END



ELMO TOFANELLI
GUARD

TED KITE
CENTER



Galileo's new coach was graduated from Miami College, Ohio. He was an all-around athlete, having won letters in football, basketball and baseball. Tackle was his position on the gridiron.

After serving as coach of an Ohio high school for a short while, Ross entered the Army when the war broke out in 1917.

Following the war, he went to Lemoore and built up school teams into contenders in three sports. He remained at this post for about five years, until he graduated to Salinas, succeeding John Patrick. Patrick came to San Francisco to become Olympic Club coach.

Coach Ross found a good array of talent when he called the roll here in August. Sixty-five gridders responded. He was informed that he had one of the greatest starts ever to cavort in local contests. Reference was made to Bob Paige, wiry fullback who was almost unstoppable.

The new coach also took delight with such backfield talent as Bill Denser, George Ferrari, Sasumu Nambu, Kenneth Carter, and Ed Sandstrom.

Galileo claimed the highest score in football since the organizing of the Academic Athletic Association, when they stampeded over Cogswell High School 49 to 0. Coach Ross, when the first team piled up a large score sent in a whole new eleven out in the field to display their talent. They did. The same occasion was seen when Galileo beat Antioch 43 to 0.

The Galileans played good football for Coach Ross. They hustled for their new coach and were glad to have a man of his type to guide them.

Coach Henry Lewis has been coaching the second team men for the last three years past, and has quite a football record. His teams won every game played, and to estimate, his teams were never scored upon. They've held their opponents scoreless.

GALILEO 43, ANTIOCH 0

Galileo's first bow to football this season was when the gridders traveled to Antioch, September 8, to auspiciously open their grid year, by trouncing Antioch High, 43 to 0.

"Hands" Slavich, veteran end, was the outstanding star in Galileo's victory. Slavich scored three touchdowns, catching passes from Bill Denser and blocking a punt for another. Bob Paige and Denser also tallied touchdowns in this contest. Nick Carter, late in the game, drop-kicked, which perfectly drifted between the goal posts.

GALILEO 26, VALLEJO 7

After one week's rest, Coach Ross again took his team out of town, this time to Vallejo to play their second pre-season game.

Unleashing a dazzling aerial attack of forward passes, Galileo hung up their second consecutive victory, when they leaned on the Vallejo High Apaches for a 26 to 7 score. The Vallejo gridders were outclassed by the Lions throughout the game.

Galileo started the works in the first quarter with a 10-yard pass, when the heavy scoring duo began their passing attack, Bob Paige to "Hands" Slavich. Paige also bucked the ball over in this period. Baader, Galileo tackle, threw Hunt, Vallejo fullback, back in his own goal line for a safety. The Lions lead 14 to 0 at half time.

GALILEO 18, MONTEREY 0

Galileo ran their string of victories to three when they journeyed 130 miles to hand Monterey an 18 to 0 trouncing.

The Southern clan was not an easy opponent. They were outclassed and outweighed, but steadily kept pace with the Lions.

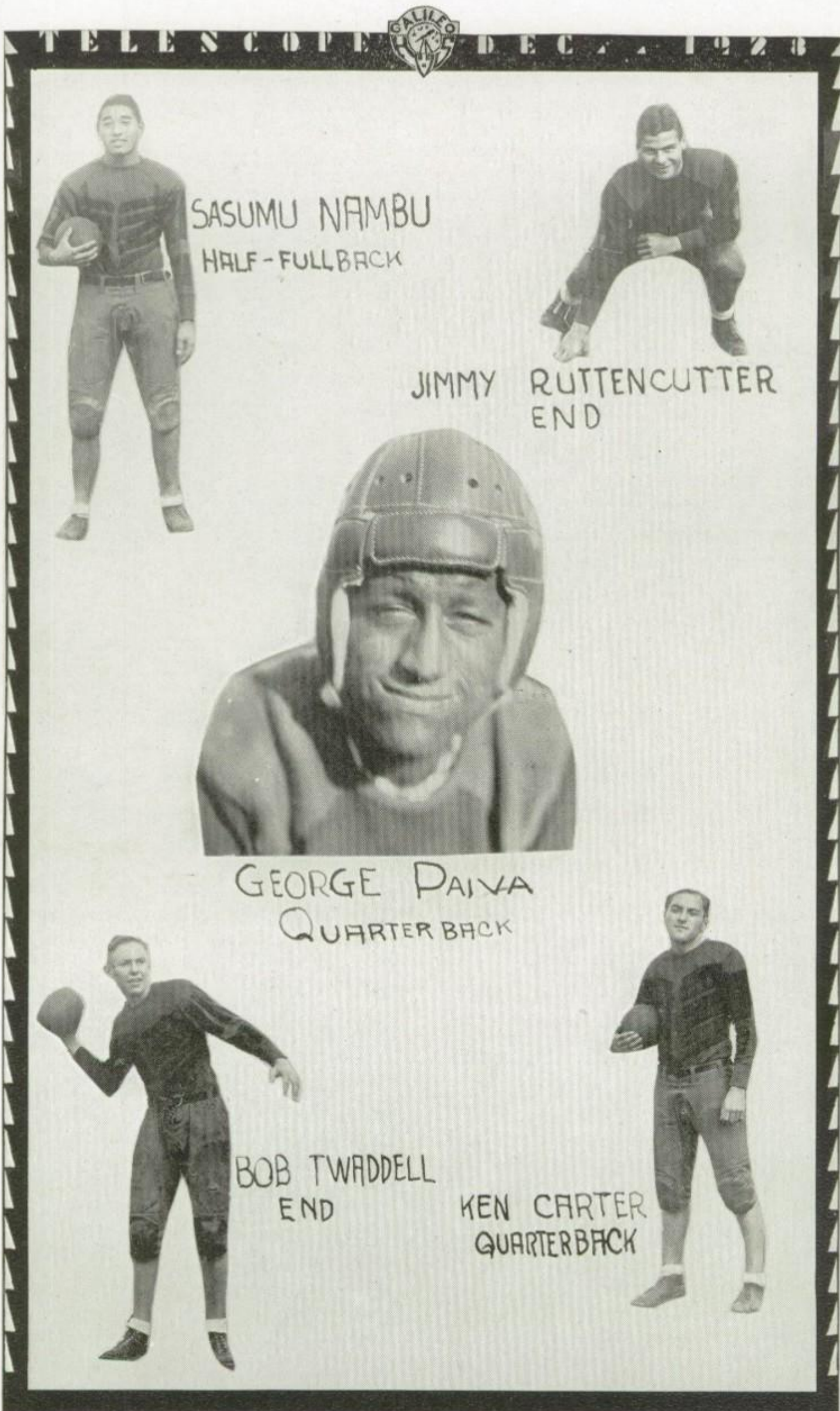
All the scoring of the game for Galileo came in the second quarter, when Bob Paige, the Lion's star fullback, aided by Bill Denser, rammed the Monterey line for a touchdown, Paige going over. Again Paige and Slavich featured for Galileo, both intercepting the opponents passes and trotting to touchdowns.

Captain Davison, Enea, and Leidig starred for Monterey, while Paige, Slavich, Denser, and Ferrari played a good game for the Lions.

GALILEO 13, COMMERCE 0

Galileo officially opened their 1928 football season when they defeated the fast-stepping Commerce Bulldogs, 13 to 0, September 8, at Ewing Field.

Some five thousand fans saw the Lions flash a brilliant running offensive in the opening quarter that carried them to a touchdown and a lead which they were in no danger of relinquishing throughout the remainder of the game.



With the ball in the center of the field, Paige started hostilities by battling his way around left end for a 15-yard gain. Three more plunges netted a first down and it was followed up by another run of 13 yards, placing the ball on the Commerce 7-yard line. Paige went through tackle twice, gaining yards on the first and a touchdown on the second. Nick Carter converted.

In the second quarter the Galileans were held scoreless, although the playing of the classy passing combination, Denser to Ferrari, threatened twice to start the fireworks again.

After being pushed back to their own goal line at least three times in the third quarter, the Bulldogs punted desperately. Holsworth, Commerce's punter, kicked a second too late as Fred Brunet, Galileo tackle, ran in and blocked, Bev King picking up the ball and making the touchdown. The Lions failed to convert.

Uke Ucovitch, Commerce's star fullback, was hurt early in the contest and made things look bad for his school when he was out practically the rest of the season. Coach Ross sent many of his second string men out on the field to display their talent after the game was cinched. Bacigalupi replaced Ruttencutter, Lazzeri for Tofanelli, while Eastwood, Bell, and Kite played a short time in the places of Lund, Carter, and King.

GALILEO 49, COGSWELL 0

The "Big Parade" was enacted again, when Galileo High School trampled over the Cogswell Dragons, 49 to 0. Marching goalward in military precision from the opening kick-off to the final gun, the Galileans ran up the biggest score recorded in the Academic Athletic Association.

Outweighed by many pounds, Cogswell was pushed around the lot for four touchdowns in the first quarter, and two more in the second period before Coach Howard Ross, mentor of the Galileo eleven relented, and sent in practically a new team of his second and third "stringers" to perform. The Galileo "seconds" continued the procession in the same way but slower. They scored two touchdowns.

A sixty-yard run to a touchdown by Bob Paige, 185-pound fullback, featured in this rout. Paige slapped down four Cogswell tackles and continued his run for the score.

Paige, along with the sensational Bill Denser, were bright stars in the Galileo victory. Denser cracked the Cogswell line for two touchdowns before the game was five minutes old, and later went over the line for another, and to assist his left-handed 20-yard forward pass, sent George Ferrari over the Galileo territory for another score. The Galileans held a lead of 36 to 0 when the half ended.

"Pee-wee" Whitman and "Cook" Nambu did the rest of the scoring for the North Point aggregation. George Paiva converted after Nambu went over.

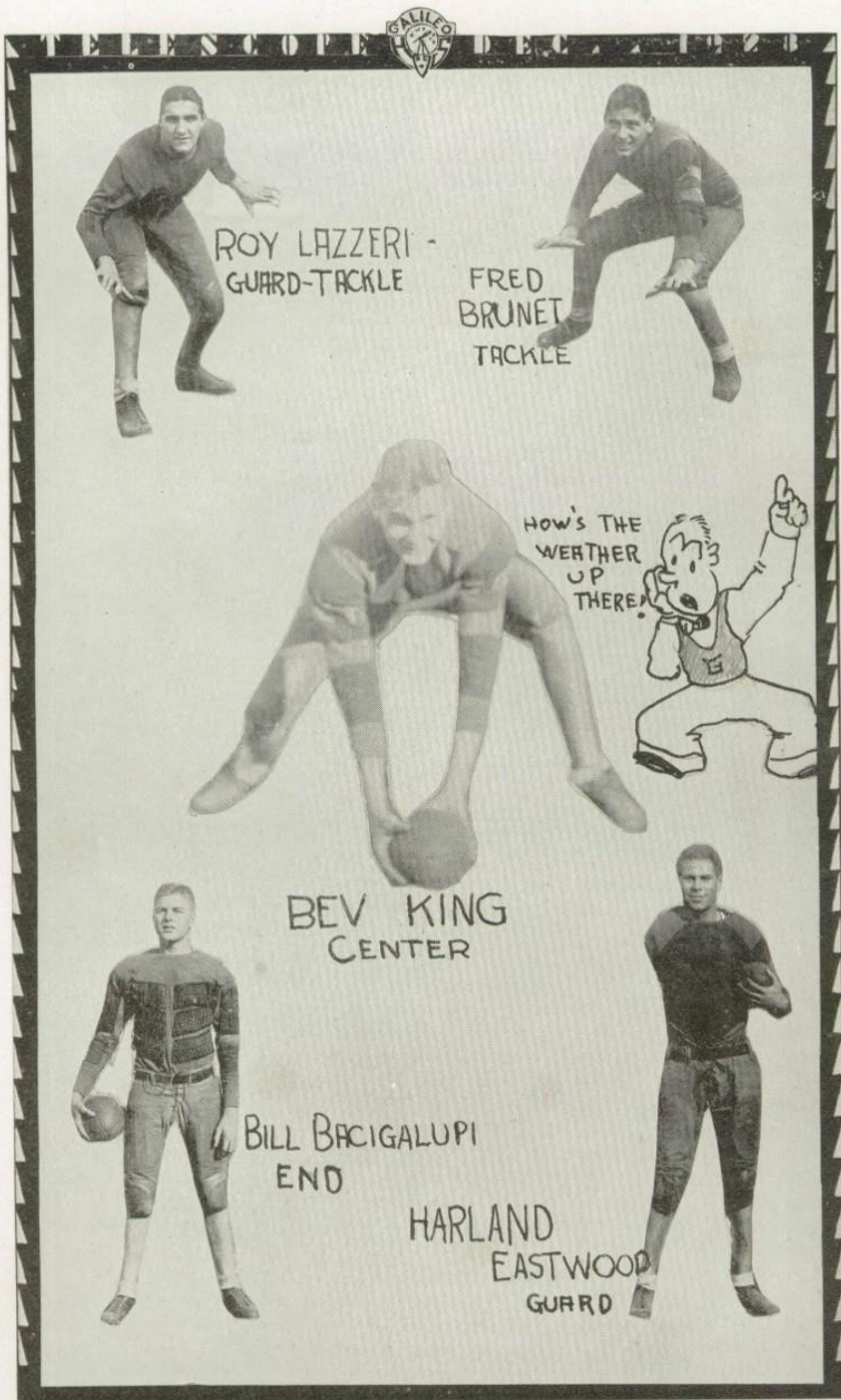
GALILEO 12, LOWELL 13

Galileo's third A. A. A. tussle with the champion Lowell High School, on Columbus Day, October 12, was practically one of the best dishes served in the Triple A along with the Polytechnic and Lowell affair. The Galileans lost, however, 13 to 12, after outclassing the Cardinals three-quarters of the game.

Fifteen thousand raving, ranting fans saw Lowell capture the game which meant more to them than a championship affair. The Lions, chiefly through powerful thrusts of Bob Paige and Bill Denser, scored fifteen first downs to Lowell's eight, threatened twice to put over the winning tally and yet lost the contest. Breaks gave the victors the extra point—but breaks that were made by the Lowellites.

The game was not five minutes old when Lee Valianos, Lowell halfback, after an advance from the 40-yard line, featured by the bucking of Dowd, passed perfectly 20 yards into the hands of Cruze, who raced the remaining seven yards to a touchdown. Valianos' try for extra point was blocked by "Red" Smith.

At this period, with the Lowell stands in an uproar, Galileo took the opening kick-off from their own 30-yard line and marched straight up the field to its opponents five-yard mark. The gains were purely made of power, the Denser and Paige combination doing the deed. Five yards by Denser, seven yards by Paige, and then 15 more yards by Paige, and four more by Denser. The Lowell line couldn't stand off the Lions' backs. Then with the ball on the five-yard stripe, Galileo was stopped. Four solid smacks to the Lowell line, produced not a yard and that relieved the Lowell fans quite a bit.



Valianos went around right end for nine yards, and Scott Gunn made it first down through center. Valianos punted to the 49-yard line and went out of the game with a severe collar-bone injury, and with him went the hopes of the Lowell rooters. As the two grid rivals played on the half came to a close with the teams even, six all.

In the third quarter the Galileans started out with a blaze of glory, rushing Lowell back for loss of yards. The Lions punted and it was Lowell's ball on its own twenty-yard line. Dowd attempted a run from punt formation and was severely smeared for his idea with an 11-yard loss. Rushed again, Dowd fozzled his kick. "Red" Smith blocked and Bill Bacigalupi, sub-end, recovered for the touchdown. Columbus wasn't the only famous Italian living in the next few minutes. Bill showed the boys how to celebrate the discovery of America. Carter's place kick for extra unit was blocked.

As things were getting hot, in the final period, the Lowellites started their terrific drive for a touchdown. They succeeded. Schutzer took a toss from center and arched a beautiful forward pass to Monsalvi, who raced over the goal line which tied the score. "Wee" Weisinger, Lowell quarterback, calmly drop-kicked the winning point. That was the performance of the day.

Both Bob Paige and Bill Denser shared the honors for Galileo in the backfield, while Smith, Bacigalupi, Slavich and Eastwood played some spectacular ball in the line.

Valianos, Gunn, La Borde, and Weisinger did well for the winners. Galileo lost this game due to the fault of unsuccessful converting. If Galileo had converted once the game would have rested a tie. The rooting and stunts of both schools featured during the half.

GALILEO 12, ST. IGNATIUS 0

Despite the enforced absence of Captain Jack Smith, star tackle, who was reduced to the role of a spectator, by an ineligible rule, the Galileo Lions continued with their A. A. A. schedule. The Galileans packed a trifle too much power to defeat the St. Ignatius Wildcats for their third victory of the Triple A, 12 to 0, and to keep pace with Lowell and Polytechnic who were leading the league at that time.

Galileo surprised the fans by using both Jimmy Ruttencutter, end, and George Ferrari, half, when it had been planned to withhold both boys from competition as a sort of silent protest to the ruling which barred Smith, but a last minute development caused Coach Howard Ross to change his mind.

GALILEO 13, MISSION 12

Keeping up the pace with the leaders of the league, the Galileo Lions defeated Mission, 13 to 12. They narrowly escaped defeat, and were given the biggest scare of the season. They had to fight hard to win from the surprising Bears. The Missionites pressed Galileo hard at every opportunity, as their chances to win the game were better than those of the Lions.

As they figured touchdowns better than their rivals the Lions averted disaster only by staging a desperate fourth-period rally which swept them to victory in the most thrilling battle of the season.

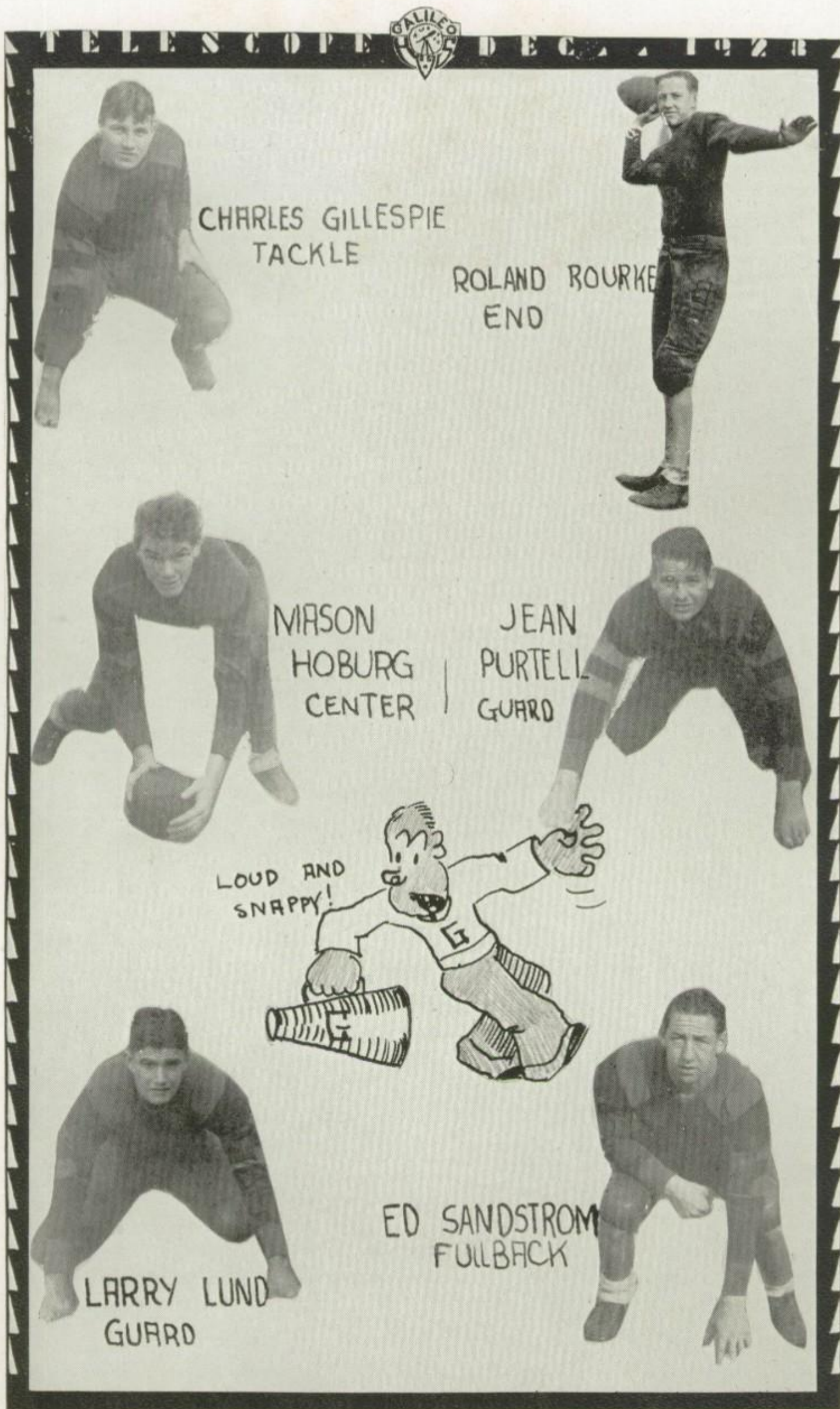
The old one point after touchdown bugaboo for Galileo proved the Lion's margin of victory. In the gathering dusk and with three minutes left to play, George Ferrari, little halfback, sent a dropkick spinning through the posts to settle the issue in favor of Galileo.

Had Ferrari failed in this tough assignment the game would have ended a tie and Galileo's hopes for the title would have been ruined. But George came through and the occasion saved the day for his Alma Mater.

Ferrari's dropkick followed a determined Galileo drive, which was climaxed when Bill Denser, playing while handicapped with a damaged foot, cut back through right guard and went eight yards to a touchdown. That tied the score 12-12, and put the task of winning the game up to Ferrari.

Starting their comeback early in the final period, the Lions, with Bob Paige and Denser packing the ball, made five successive first downs, only to be halted on Mission's 12-yard line. The Bears kicked out to their own 40-yard line, but a long pass from Ferrari to "Hands" Slavich brought the Lions right back and this time Denser went over for the score on the third down.

Paige scored Galileo's first touchdown late in the opening quarter. Eastwood failed to convert. It's hard to believe, but easy to say, Mission lead Galileo when the half came to a close, 12 to 6.



Mission was working a tricky aerial attack which Coach Pop Elder had saved expressly for the Galileans, and scored both of the loser's touchdowns in the first half.

The game barely got underway when "Peewee" Whitman, starting his first game as half for Galileo, fumbled, which Louis Haas recovered and trotted the field to Galileo's five-yard line. Galileo held the Bears for two downs but the Mission outfit worked a neat triple reverse ending in a pass, Curtin to Captain Gunner Hansen, for the touchdown. Haas to Heimbockle connected for another touchdown via the same route.

Paige and Denser played their steady game for the Lions, while the whole Mission bunch turned in their best game of the season. The reason for the poor showing of the Galileans was that four team members were out of the lineup stricken with the "flu."

GALILEO 26, LICK-WILMERDING 0

The sixth Galileo A. A. A. scheduled game was the third straight the Lions had won, when they defeated Lick-Wilmerding, 26 to 0.

This game was more of a field day for the Galileans. The Lions had their own way throughout the first quarter, with the regular first string lineup at work. Later in the game Coach Howard Ross sent in a new team, but was forced to withdraw them when Lick gave the "second stringers" trouble.

Unleashing dazzling aerial attacks, Bob Paige and "Hands" Slavich worked the day for the Lions in perfect style. Both Paige and Slavich shared the scoring honors for Galileo with two touchdowns apiece. George Ferrari and "Red" Di Resta converted half of the scores.

This game was the first tussle in two weeks. The rest did the Lions good as they showed more strength than in the previous conflict with Mission.

Coach Ross at this time lost seven team members due to scholarship slumps. The new coach had a hard time to replace these athletes but succeeded.

GALILEO 12, POLYTECHNIC 0

The fighting Galileo gridders kept up their good work in the A. A. A., when they defeated the strong Polytechnic High, 12 to 0, November 16, at Kezar Stadium. This victory kept the Lions in the running for the Triple A. title.

A crowd of 12,000 saw Poly go down to its first defeat of the prep campaign, only after one of the most crucial grid games of the season. The Galileans scored their touchdowns in the second quarter and put up a stubborn defense against the challengers of the Polytechnic outfit, that was dangerous till the game was over.

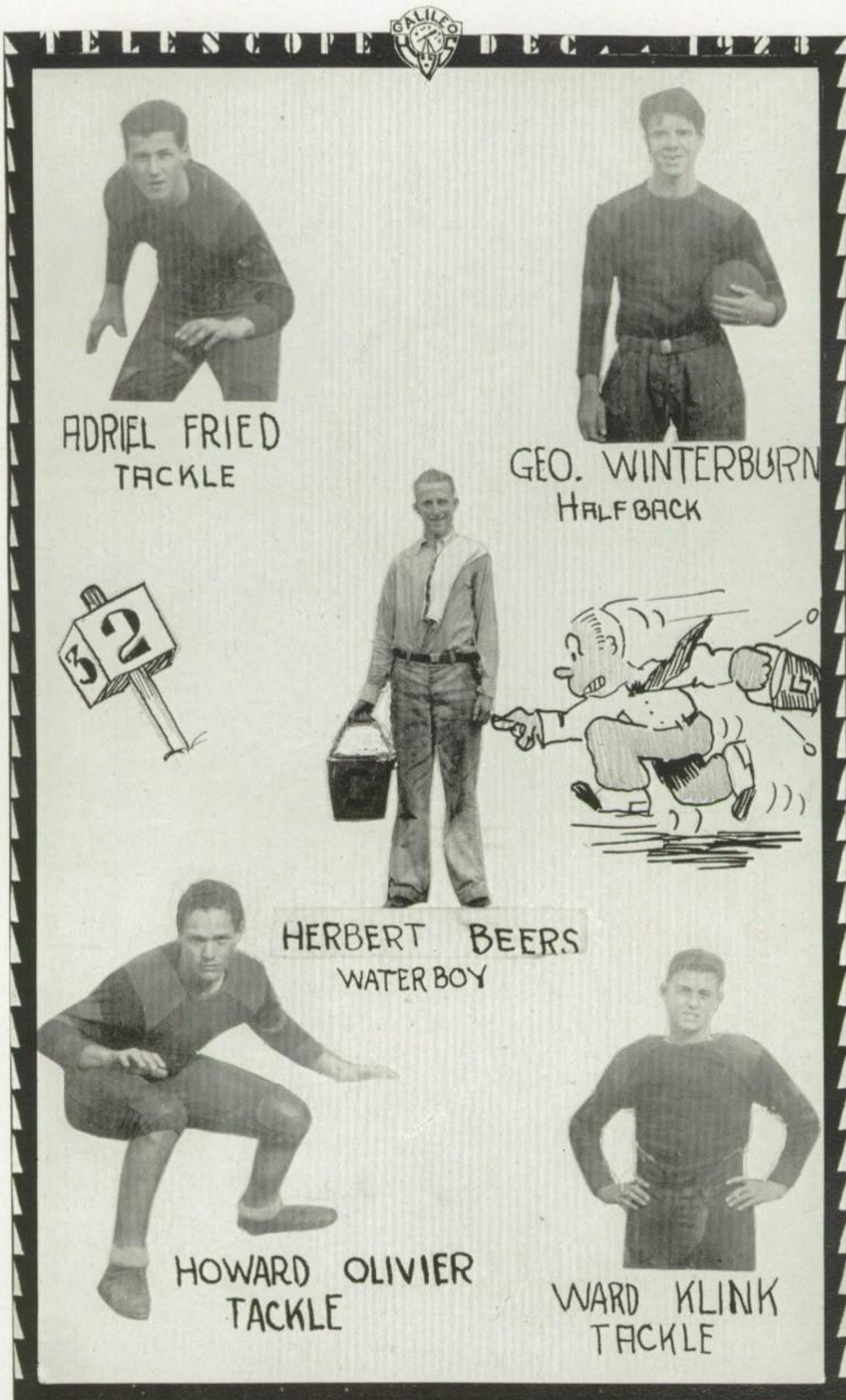
A 92-yard run to a touchdown by "Hands" Slavich, Galileo's tall husky end, was the high spot of the Galilean's triumph and Poly will always insist that it was the turning point of the game. The Sunsetters early in the second period were driving to a touchdown, and came within eight yards of the score when Herb Guitini, Poly's fullback, fumbled. Slavich with his rangy hands picked up the ball and scampered the rest of the field to a touchdown. Captain "Red" Smith, who was reinstated after a month's absence, due to anti-fraternity rulings, was the main leader of interference that helped Slavich to score. George Ferrari's attempt for extra point was wide.

This sudden turn was a surprise to the Poly athletes, but they gamely stuck to the huddle and fought back hard. Poly unleashed aerial attacks that brought the ball within a few yards of the goal, when the error happened.

The touchdown by Slavich was enough to win the game but the Galileans added one more when Ferrari packed the pigskin over the goal line for the second score and raised it to 12. Again his attempt to dropkick for goal was unsuccessful.

Ferrari's touchdown followed the gaining of yards. George Paiva, little quarterback, started the fireworks by ripping off ten yards through left tackle, and a pass by Ferrari to Slavich put the ball on the 7-yard line when Ferrari, on a wide run over right end went over. Galileo was several times within the Parrot's 30-yard line during the final half, but Poly's defense held against the smashes of Paige and Bill Denser, the sensations of the Galileo backfield. Denser by long odds was the most consistent ground gainer of the day. He hit the Poly line time after time for big gains, but the Poly linesmen couldn't hold off the Lions' star backfield man. Paige also played one of the best games of his career.

In the fourth quarter, with the Galileo supporters in spasms of glee, Polytechnic again threatened to score via the aerial route. McCormack, who got in the game for Poly in this period,



started the business with a 20-yard pass to Smith, sub-quarter of the Parrots. Another pass heaved to Smith was good for twenty yards, and the third pass to Goldman, put the pigskin on Galileo's 24-yard line. Line bucks by Milt Kimball and Bill Welch, Poly backs, brought the ball to within 6 yards of the goal line when a few seconds later the gun went off ending a hard-fought tussle in favor of Galileo. The Galileo rooters were shrieking with joy and ran out on the field to praise the Lions on their victory. Thanks to Slavich, was the cry.

Galileo played its best game of the season. All the boys did well, with Captain "Red" Smith, "Hands" Slavich, Bob Paige and Bill Denser rising to brilliant heights of prepdom. There was no talk about the fraternity business which was a turmoil between the two schools. Smith was there plenty for Galileo, while Garry Vivaldi was a star on the Poly line while he played. George Sothman, Poly's husky tackle, despite his beating in early sessions of the game, played well. Rehn's work at center was also good.

Coach Howard Ross, Galileo's mentor, sent in only two substitutes throughout the game, for the Lions were in perfect condition. Ted Kite, center, and Larry Lund, guard, were sent in to replace Bev King, who had a good day, and Harland Eastwood, respectively.

The stunts and rooting sections of the two schools featured during the intermission. After this session of huddles, the Galileo gridders were greatly honored by all San Francisco newspapers for their perfect comeback. The Galileo lineup was bolstered plenty with the return of their captain, "Red" Smith, who was angling for his "square deal." The Lions more than made up for it by outclassing Poly in "croocial" moments and "hot places."

This victory recorded the fourth straight win chalked up by the Lions since their defeat from Lowell.

GALILEO 25, SACRED HEART 0

The Lions brought their 1928 football season to a close November 21, with an impressive win over Sacred Heart High School, 25 to 0. The game was in favor of the Galileans throughout the entire four quarters. Beating the "Fighting Irish" the Lions chalked up their tenth win of the season, including practice games.

With Bob Paige, sensational fullback, out with an injured knee, Bill Denser, known as "Wild Bill," played fullback in Paige's position instead of half. Denser was the star of the contest. Besides playing a strong defense game, Denser just about mopped up the "Irish" line every time he carried the pigskin, and if it had not been for the tackling of Collins, Denser would have almost went over everytime he handled the ball.

This season found the Galileans stronger than ever before, only being scored upon by three schools, one school being a practice game.

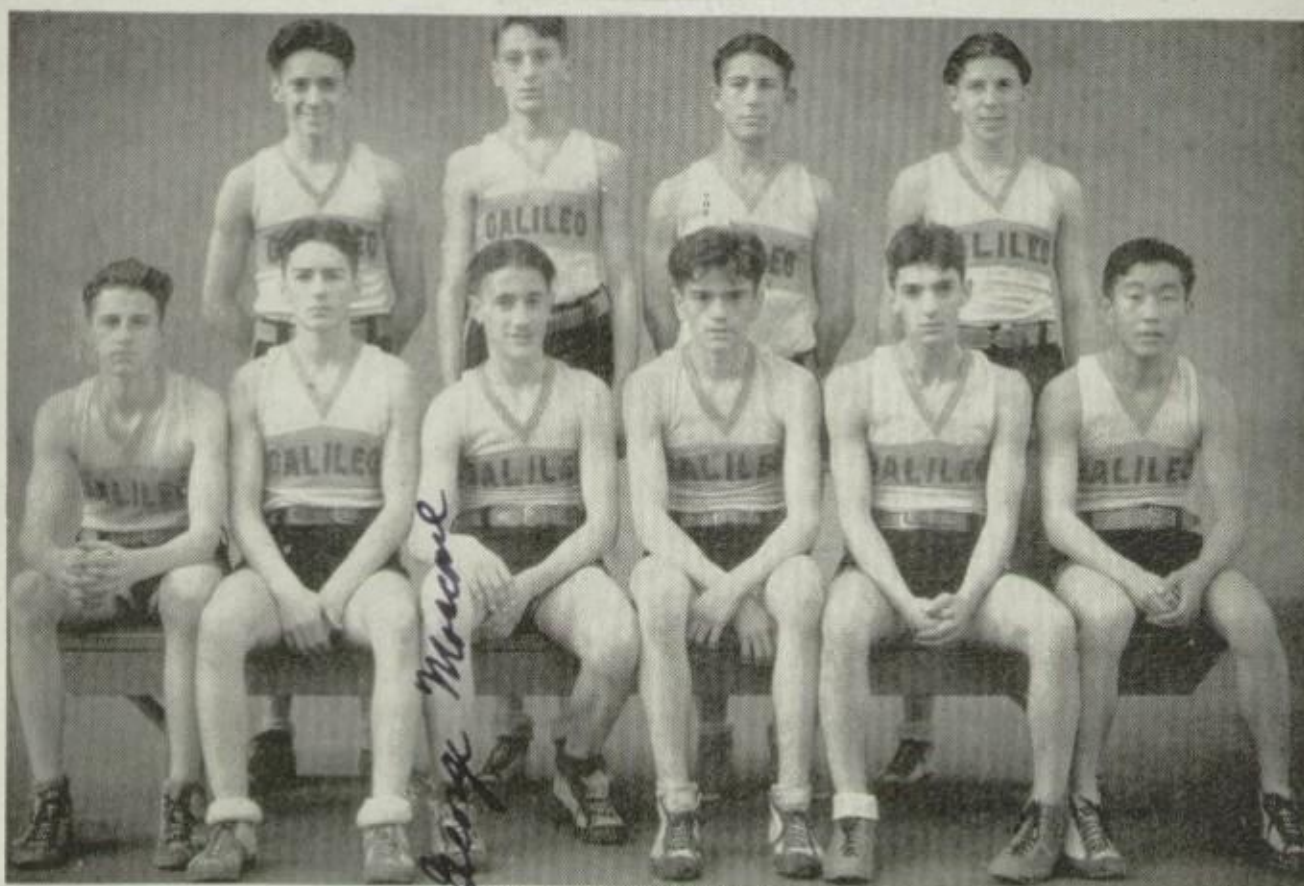
GALILEO VARSITY 1928 RECORD

GALILEO.....	43	ANTIOCH.....	0
GALILEO.....	26	VALLEJO.....	7
GALILEO.....	18	MONTEREY.....	0
GALILEO.....	13	COMMERCE.....	0
GALILEO.....	49	COGSWELL.....	0
GALILEO.....	12	LOWELL.....	13
GALILEO.....	12	ST. IGNATIUS.....	0
GALILEO.....	13	MISSION.....	12
GALILEO.....	26	LICK-WILMERDING.....	0
GALILEO.....	12	POLYTECHNIC.....	0
GALILEO.....	25	SACRED HEART.....	0
Total.....	249	Total.....	32

The team consisted of: Bob Paige, William Denser, George Ferrari, George Paiva, Allan Bell, Captain Jack Smith, Fred Brunet, Roy Lazzeri, Sasumu Nambu, Carlyle Whitman, Anthony Di Resta, William Bacigalupi, Elmo Tofanelli, Harland Eastwood, Beverly King, Ted Kite, Jimmy Ruttencutter, Fran Slavich, Robert Twaddell, Charles Gillespie, Ward Klink, Jean Purtell, Mason Hoburg, Larry Lund, Ed Sandstrom, Kenneth Carter, George Winterburn, Hugh Montgomery, Howard Olivier, Tony Mello, Adriel Fried, and Roland Rourke. The water boy was Herbert Beers, and assisting the coaches with the third and fourth stringers was Mario DiLilio. Eighteen gridders mentioned above will be eligible to play football next fall.



GALILEO VARSITY



120 LB. BASKETBALL TEAM



110 LB. BASKETBALL TEAM

Lightweight Basketball

By Ray Dempsey, '30

THE ANNUAL call for lightweight basketball men was answered by some 65 ambitious aspirants, for the 110 and 120-pound teams, and under the expert coaching of Tom De Nike the midget hoopsters ended a very successful season, the 110-pound team in particular, due to their excellent showing in the A. A. A.

The tens, after several weeks of fundamental drill, opened the practice season by being downed through the stellar playing of the powerful San Mateo quintet, 38-14. The next game was with Sequoia. The Lions outplayed the Cherokees, but were defeated, 16-5. This completed the practice season, and as a result of many potential cagers showing promising ability, the tens carried one of the largest squads in their entire history.

The team then officially opened the 1928 lightweight season by defeating the Lowell Cardinals, 12-9. "Duck" Mahoney at forward and Bob Randall at guard were the outstanding sensations of the game.

The next team played was Mission, and the Lions scored a crushing victory over the Bears, 30-13. "Heinie" Lipshultz with 11 points and Ed Nicolaisen with 10 points starred on offense, while Gordon Mallatratt and Randall gave a fine exhibition of defensive play.

With Spirz and Lipshultz ringing baskets from all parts of Kesar Court, the tens romped through the strong Wildcat cagers of St. Ignatius, 16-10.

In the final division game of the season the Lions won over Lick-Wilmerding Tigers, 32-10. This was the most impressive victory of the season, the team functioning in a style worthy of a veteran unit. Randall, with 11 points, and Spirz with 9 points, were the outstanding players of the game.

The 110-pound team having won their division championship, opposed Polytechnic in the first game of a three-game series for the championship, on November 21. The Parrots, with as classy and high-scoring quintet that has appeared on a lightweight court in years, was favored.

Carl Spirz, star Galileo center, opened the scoring at the outset with a sensational basket, that caught the Poly boys flatfooted. From then on until near the end of the first half the Lions led. Hammond and Chambers, star Poly midgets, each looped a bucket into the iron hoop, to take the lead at half time, 13-9. The fast combination of Spirz and Mahoney brought the scoring up to within a striking distance once, but this threat was ended and the game ended, 29-19.

Hammond, Poly forward, was individual high point man, with 12 digits. "Ham" Spirz of Galileo was next with 11 points.

The first team consisted of: "Duck" Mahoney and "Heinie" Lipshultz, forwards; "Ham" Spirz, center; Gordon Mallatratt and Bob Randall, guards. Other members were: E. Nicolaisen, R. Kaneko, R. Nesbitt, J. Gaffney, E. Blak, A. Anselmi, K. Harris, T. Tsuchida, F. Thomas R. Mackroth, R. Jacobsen, T. Cicilli.

As the journal goes to press, the tens have another game yet to be played. The first game may be replayed as Poly's center, Chambers, may be ineligible. If Poly wins the next game, the championship goes to Poly, but if Galileo wins, there will be another deciding game during the week of November 26.

The Purple and Orange twenties for some reason were a complete reverse of their pre-season form in their first two A. A. A. games.

The twenties opened the season against the San Mateo five, whom they defeated in a close game, 14-12. This victory was closely followed by an impressive win over Sequoia's Cherokees, 12-9. A game with the Cogswell Dragons at the Galileo Gym, whom the Lion aggregation vanquished, 21-14, ended the regular practice season.

After these successful off-season encounters, the twenties officially opened their 1928 lightweight basketball season against the Red and White cagers of Lowell, to whom they lost, 53-15. Yusen Shimizu, diminutive forward for Galileo, starred with 9 points.

(Continued on Page 89)



SWIMMING TEAM

Swimming

TOM DeNIKE'S Galileo High School mermen won their second A. A. A. swimming championship, when they totaled a score of 60 points, to defeat Lowell High School, who finished second with 38, at Sutro Baths October 2, 1928.

The Galileo paddlers came within an ace of scoring as many points in this meet as the combined tally of the balance of local prep school teams.

It will be remembered, for a matter of nearly twenty years the swimmers from Lowell have claimed the aquatic supremacy in this city, till 1927 when Galileo first broke in on the spotlight and upset the predictions set by all newspaper scribes and captured the title. Galileo is thus far the only school ever to win a swimming meet in the A. A. A. from Lowell. Then in the spring semester of 1928 Lowell regained their title when they nosed out Galileo by a small count of $3\frac{1}{2}$ points.

Later, the same year, when the meet was transferred from a spring to a fall event, the Purple and Gold mermen outclassed all other schools and won the championship in easy fashion.

The Galileans, under Captain John McCrystle, claimed some of the best paddlers in all high schools in this city.

The Lion swimmers won six first places, taking seven second places. Many of the Galileans finished "one-two" in many events.

In the 440 free style, the Galileans were surprised at the showing of "Wop" Tuffo, who captured the tilt in 6:40 $\frac{2}{10}$ time.

The Lions won in the 50-yard free style, 220 free style, 100-yard free style, 50-yard backstroke, 440-yard free style, plunge for distance, and the relay.

Phil Westdahl, Jack Zwieg, Captain John McCrystle, Harold McCreadie, "Wop" Tuffo, Harvey Shadle, all won first places in the feats mentioned above in order.

The team point score was: Galileo 60, Lowell 38, Commerce 14, Balboa 5, Sacred Heart 4.

The summary follows:

50-Yard Free Style (unlimited)—Westdahl (G), McCrystle (G), Hanlon (L), Tieberg (L). Time, 0:28 6/10.

50-Yard Free Style (130-lb. class)—Francis (C), Keefe (L), Skinner (G), Etienne (G). Time, 0:28 2/10.

220-Yard Free Style (unlimited)—Zwieg (G), Thompson (L), De Bretteville (G), Hoey (SH). Time, 2:57 1/5.

100-Yard Breast Stoke (unlimited)—Wolden (L), Williams (G), Juda (G), Sorensen (C). Time, 1:23 4/10.

Fancy Diving—Nyman (L), Mayo (G), White (C), Dunn (L).

100-Yard Free Style (unlimited)—McCrystle (G), Westdahl (G), Rueg (SH). Time, 1:05.

50-Yard Back Stroke (unlimited)—McCreadie (G), Tieberg (L), De Bretteville (G), Hanlon (L). Time, 0:33 4/10.

150-Yard Free Style (130-lb. class)—Cathey (B), Day (C). Time, 1:53 1/10.

440-Yard Free Style (unlimited)—Tuffo (G), Wolden (L), Remer (L), McCreadie (G). Time, 6:40 2/10.

Plunge for Distance (unlimited)—Shadle (G), Haber (G), Wagner (L), Moreno (C). Distance, 61 feet 7 inches.

Relay—Won by Galileo. Lowell second, Commerce third, Sacred Heart fourth. Time, 2:18.

The Galileo paddlers express their thanks to Mr. T. R. Whittaker of the Olympic Club for assisting them in the past meet.

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LIGHTWEIGHT BASKETBALL

(Continued from Page 87)

The next game saw the team go down to defeat before the onslaught of Mission, 34-15. The hoopsters showed little of their pre-season ability. Vic Lusinchi, with 10 points, was outstanding for Galileo.

Then came the big upset of the season. St. Ignatius, the next team played, had already defeated Lowell and was favored. The Wildcats were expected to beat Galileo, but instead the Purple and Orange hoopsters swept through their foes to a clean-cut 19-11 victory.

The twenties ended their season by smearing the Lick-Wilmerding Tigers, 37-11. The dead-eye duo of Shimizu and Lusinchi again starred for the Lions.

The team consisted of the following: George Moscone and Yusen Shimizu, forwards; Vic Lusinchi, center; Walter Trefts and Joseph Marconi, guards. Other members were: A. Lovato, R. de Vally, F. Celle, R. Dwyer, F. Estebez, L. Beyer, and B. Davis.



GIRL VELL LEADERS



GIRLS ATHLETIC BOARD



BLOCK G CLUB

Girls Sports

CLARENCE MCKINRACK

EMININE ATHLETICS this term in Galileo reached unprecedented heights. The girls were enthusiastic about coming out for all the sports, and about half of the feminine student body attended. They were not outdone by the boys, however.

Good spirit was spread throughout the school when the first girls' rally was held. A skit was presented by the girls showing the difference between the athletic girl and the scholar. The performance maintained that without athletics a girl cannot easily reach the heights of popularity. A regular Girls' Athletic Board meeting was shown on the stage to demonstrate what the Board does at its regular meetings. Little talks were given by the girls on each sport, urging all the newcomers to go out for the teams.

The Girls' Athletic Association consists of all girls who go out for sports. The girls in this Association elect a president, vice president, and secretary. The Girls' Athletic Board is made up of the president, vice president, and secretary of the Association, and the managers of each sport. Each team selects its own manager. The Board is the ruling body of the Association and the members are as follows:

EDNA FARLEY	-	-	-	-	-	-	President
MARJORIE SCONTRINO	-	-	-	-	-	-	Vice President
VIOLET MCKNEW	-	-	-	-	-	-	Secretary
LOUISE JOHNSON	-	-	-	-	-	-	Representative of the G. A. A.
DOROTHY HAIGHT	-	-	-	-	-	-	Golf and Swimming Manager
MARGARET MARECK	-	-	-	-	-	-	Basketball Manager
JANE THIELSON	-	-	-	-	-	-	Volleyball Manager
EMILY MORELLO	-	-	-	-	-	-	Tennis Manager
MARJORIE SCONTRINO	-	-	-	-	-	-	Drill Team Manager
DOROTHY DONALDSON	-	-	-	-	-	-	Crew Manager

BASKETBALL

Basketball was the most important sport this term. Many girls had gone out, and were rewarded by being placed on the team. There was a team for every class. The following students made the class teams:

FORWARDS

H4-L4 Team

Lillian Lopesco
Marjorie Scontrino
Marie Timossi
Margaret Mareck

H3-L3-H-2 Team

Maxine Bearwald
Gertrude Chemnich
Donna Erbes
Doris Omori

CENTERS

Violet McKnew
Eleanor Radich
Myrtle Clark
Marie Spitzer

Georgie Earnshaw
Phyllis Lewis
Alberta Hamilton
Eleanor Jensen

GUARDS

Dorothy Bartels
Irma De Maria
Dorothy Washington
Emily Morello

Elvira Buffa
Lois Bagwell
Odette Verdier
Maude Brandon



BASKETBALL TEAM



VOLLEYBALL TEAM



VOLLEYBALL TEAM

FORWARDS

L2 Team
Helen Gardner
Vera Hooker
Dorothy Wessel
Florine Ohlson

L2-H1-L1 Team
Rosalie Figone
Jeanette Moncla
Mary Rogiari
Tillie Selig

CENTERS

Margaret Corbett
Valerie Conradi
Jean Mills
Florence Bode

Zelda Cartman
Edith Gevert
Erma Rose
Josephine Cascino
Mary Celoni

GUARDS

Thelma Scoones
Louise Von Veigel
Bernice Davis
Frances Watts
Grace Tufo

Dorothy Holman
Linnea Jansson
Alice Guisti
Helen Jurens
Ethelea Green

TENNIS

Galileo is very unfortunate in not having its own tennis courts. This term more girls went out for this sport than in any previous term. Inconveniently though, the girls were compelled to do all their practicing at home. In spite of this, the following made their class teams.

Seniors
Marie Timossi
Margaret Mareck
Emily Morello
Mary Knight
Irma Bouyssou
Dorothy Donaldson
Antoinette O'Connor
Marie Spitzer
Ethel Halstead
Marion Packard

Juniors
Gertrude Chemnich
Helen Misuraca
Marie Erdiakoff
Doris Omori
Christine Goldieri
Edith Ellis

Sophomores
Thelma Scoones
Donna Erbes
Maxine Bearwald
Valerie Conradi
Margaret Gianfranceschi
Jean Perkins
Barbara Lolly
Laura Wessel
Jane Bosserman

Freshmen
Edith Guarglia
Helen O'Donelle
Helen Kenniff
Janice Cline
Marjorie Ulutner
Barbara Lascelles

GOLF

This last term brought into the limelight a golf champion of the first water—Dorothy Haight. Dorothy stepped into the championship class early this fall by winning the low gross novice prize in the women's city golf championship at Lincoln Park. She has been playing golf for less than a year, and yet she finished up in the tournament with a score of 96.

From the number of Galileo girls that were seen out on the Lincoln Park course last term, and from the sensational success of Dorothy Haight, Miss A. McNeely who fostered the Girls' Golf Club asserts herself as being exceedingly well pleased with its showing.

Among some of the golf addicts who spent their Tuesdays practicing intricate swings and strokes, were Ruby McCauley, Catherine Walsh, Helen Small, Halley Douglas, Menda Cummings, Betty Jensen, Dorothy Haight, and Alida Stewart.

SWIMMING AND CREW

Swimming, under the management of Dorothy Haight, attained a new mark in the athletic world, when courses in specialized aquatic art were established. Fancy high diving and courses in life saving were featured. The regular three divisions of the swimming group are the beginner, intermediate, and advanced classes. Miss Mildred Weiland coached the prospective swimmers every Thursday afternoon.

Crew, this past term, was considerably weakened due to the fact that there were only three or four veterans on the squad, while the remainder was made up of beginners. Every Monday afternoon practices were held under the management of Dorothy Donaldson, and Miss Mildred Weiland acted as coach.



TENNIS TEAM



BASKETBALL



CREW



GIRLS' DRILL TEAM



GIRLS' DRILL TEAM



GIRLS' DRILL TEAM



SWIMMING TEAM

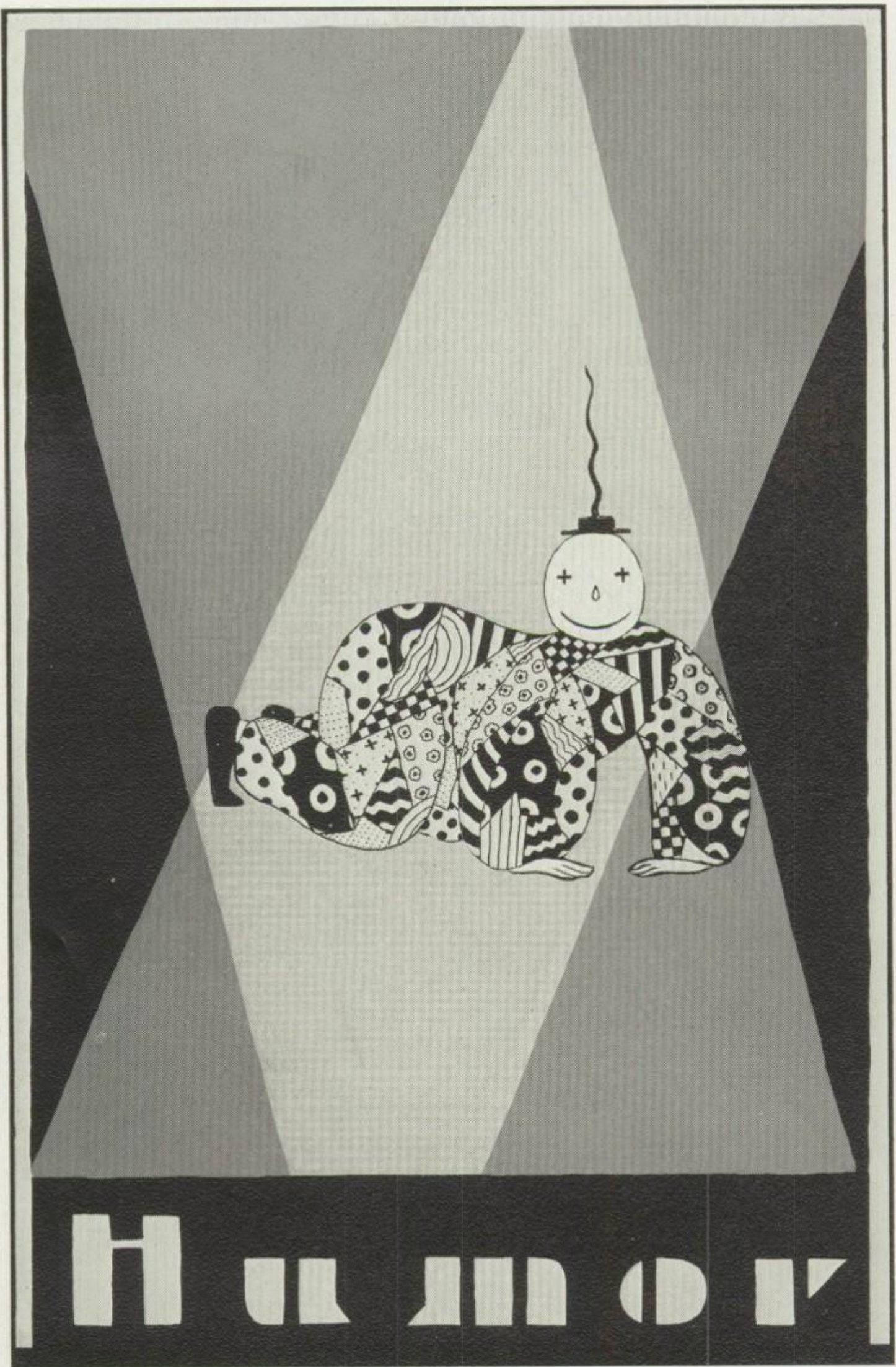
*No man should stand before the moon
To make sweet song thereon,
With dandified importance,
His sense of humor gone.*

*Nay, let us don the mothy cap,
The jester's chastened mien,
If we would woo that looking-glass
And see what should be seen.*

*O mirror on fair heaven's wall,
We find there what we bring,
So, let us smile in honest part
And deck our souls and sing.*

*Yea, by the chastened jest alone
Will ghosts and terrors pass,
And fays, or suchlike friendly things,
Threw kisses through the glass.*

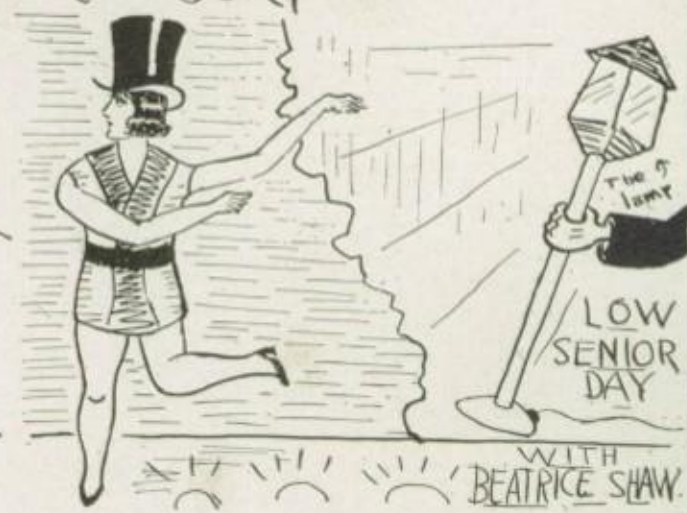
—(SELECTED).





FROM-WHERE-IS-AT

BY LUTHER ASBURY



Try For
The Hooey
Autograph
Prize
—
See Below

The Daily Hooey

Weather
Forecast:
—
Go Ask
Mr. Foster

5c each

DECEMBER, 1928

12 for a dozen

WIN A HOOEY PRIZE; IT IS EASY AS PIE

The management of the "Daily Hooey" takes great advantage of the innocent public in announcing the wonderful opportunities offered to the young men and women of Galileo in the marvelous contest which we are now about to present:

The winner of the "Daily Hooey" Autograph Contest must secure, by persistence, deceit, or slight of hand, the hand-written signatures of all of the 1500 owners of the December "Telescope" in his or her own copy and must also sign his or her name to each of the remaining 1499 books. No entries will be accepted unless typewritten by the contestant himself.

The first prize will be a season ticket entitling bearer to unlimited use of the walls of Lowell High School as a scoreboard for future football games, exclusive right to claim the coveted gold imitation brass fraternity pin recently found on the barroom floor, and best of all, the winner shall be allowed the special privilege of pretending to be the tackling dummy of the Galileo Lions.

The second prize shall consist of one free ride down the paper chute in the annex and your choice of a real, slightly used, genuine Smith or Hoover badge.

The third prize does not warrant the cost of its printing so we will forget it for the present.

All entries should be given to the Autograph Editor, he's the guy with the dirty cords and prison haircut, hanging around the Quad at noontime.

You are welcome to send in your own unbiased opinion of who has the best collection of true blue signatures.

Award of prizes will be made sometime in the future, probably in the B period on Friday morning, February 30th next.

TRAITOR TO THE LIONS:

The guy I'd like to clo--
Is the one who blabs out:
"I saw you having a fight
At the FRAT last night!"

MISS HOOEY'S GUSH LETTERS

Dear Miss Hooey:

My BOY friend has HALI-tosis and I SIMPLY don't know WHAT to do ABOUT it, my DEAR, do you THINK you can BEAR to HEAR it? PLEASE tell me WHAT is the BEST way to CURE him. OH, its SIMPLY TERRIBLE.

O. WATTA PLIGHT.

Invite him to dinner some night and feed him lots of fresh spring onions and give him all the garlic salad he can eat. If he is still halitoxic, sneak into his room some night when he is snoring and pour a 10c bottle of concentrated Listerine down his gullet. Should this fail, he is a sure goner. Your only way out would be to capture a new boy friend.

* * *

Dear Miss Hooey:

Father won't let me use the car any more to go to football games and I promised Mazie that I would drive her to the big game tomorrow. Furthermore I am broke and cannot rent or borrow a machine. Her old man is awfully rich and I'd sure hate to have her give me the go by.

OGEE OGOSHOGEE.

Hm-m--, lemme see. Oh here it is in Volume XIX of "Trouble Shooting." Page scumty-eight, Paragraph 'leven-teen:

"This is a common case of parental cruelty accompanied by hasty promising." A tough fix, my boy. Suggest that you turn off the vacuum tank doohinkus so that car will stall a block away from garage and be abandoned by the disgusted father on his way to work. Find car, fix doohinkus and be on your way. Should you wreck car on way home, better start hitch-hiking the other way.

* * *

Dear Miss Hooey:

I am supposed to turn out a lot of humor for the yearbook, etc., and I am stumped. What shall I do?

WADDELL I. WRIGHT.

Why not try the Congressional Record or Thayer's U. S. Cases? Am sure you can find necessary material in either reference. Take care, however, to use only that which is fit to print. When the book comes out, protect yourself from the rain of eggs and tomatoes by wearing a suit of armor to school.

MODERN SAGE PREACHES ON HIGH MORALS

The Reverend Jonathan X. Bluenose, exalted revivalist and pill peddler of Third Street, was the uninvited guest of the Student Body at a luncheon given in his honor on Friday evening, November 31st.

Rev. Bluenose was astounded to find that the reception committee had decorated the banquet hall with near beer and ginger ale bottles, cigarette posters, playing cards, pink garters, and poker chips. When asked by a Hooey reporter to give his impressions of the high school students of today, the Reverend boldly got up and delivered a piece of his mind to the enthralled audience.

"Youse pupils of the modern high schools are a bunch of innocent little hard working prodigies, old fashioned 'grinds,' so to speak. Why don't youse get next to yourselves and keep up with the times? The young people of today need shorter skirts, baggier plus fours, more boyish bobs, healthier beards, dirtier cords, and thicker face paint!

"Listen to this, girls especially. Say, when I was your age I was out every night of the week and all day except Sundays when I played golf and went to see Zigfield's Revue. Ah, them were the days."

By this time the horrified students had run home to tell their mothers all about the naughty preacher who had come to the school. The riled mothers gathered in a body and guess what? Wait and see. Rev. Bluenose was tarred and feathered and carted out o' town by the men, women, and children o' Galileo. Such to invading reformers! Even the box lunch salesmen are scared to come too close to the school now. Pill peddlers beware!

A colored gentleman was found taking a bath in the drinking water tank on a river boat. The captain came after him furiously.

"Get out! Do you want to give us hydriphoby?"

"At's all right, cap'n, sir," replied the negro, "Ah'm not usin no soap."

THE DAILY HOOEY

(Member of the Buncombe Syndicate)

Editor & Windowwasher....."Mac"
 Assistant Editor & Switchboard Vamp....."Delight"
 Cartoonist & Elevator Boy....."Reek"
 Business Manager & Printer's Devil.....Out for Lunch
 Make-up Man & Butler.....Fired
 Reporter & Janitor.....At Deadline Club

* * *

Our Policy—Hired, Tired? Fired.

EDITORIAL CENSORED

Just to let you know, dearest,
 You're never going to see me any more.
 I'm looking for the choo-choo that is nearest—
 From your life I'm heading out that door.

Just to let you know, dearest,
 I never meant a half of what I wrote.
 All those words were bunk the sheerest—
 Are you glad you'll never get another note?

Keep those imitation pearls,
 The brass ring I bought for you, baby,
 For I've got myself two other girls—
 This time I'll be more true, maybe.

—D. D.

Write Your Caption



The Reporter lost the
 story that goes with
 the above picture.

* * *

Have you seen him
 anywhere?

CLASSIFIED ADS

EAT AT THE PIG STY TEA ROOM

* * *

Our Hi-School Menu:
 Left-over zoop
 (In the kettle 9 days old)
 Sea Gull tamales
 (Don't tell the
 Game Warden)
 Fresh (?) muffins
 Cawfee—Chawklit

* * *

13 Flytrap Alley

* * *

Phone: Removed

READ THE 'DAILY HOOEY'

Every evening for
 the lowdown on
 the latest

SCANDAL
 around the school

* * *

Rates:
 5c per Copy
 4 for 25c

YOU'LL LOCATE IT AT UNCLE JAKE'S HOCKSHOP

* * *

Come to look for
 Your Stolen Articles

* * *

BIG ALLOWANCE ON
 FRATERNITY PINS

* * *

In God We Trust,
 All Others Cash.

* * *

Corner
 Van Swipe & De Fraud



OUR HERO

"My dear, I'm all of a DOOdah, I mean I ACTually am. Have you heard the LATest? EMmet CROWley is ACTually GRADuating this DeCEMber! Doesn't it SIMply SLAY you, my dear? I mean he REALy is. When I LEARNed he had been here SIX years, I could have SNIFFLED soup. To THINK that HE, such a SWEET boy, could WASTE so much time in a HIGH school. But HON-estly, my dear, I think it is WONderful that we have had HIM as LONG as that. I mean I ACTually DO.

THE SEVEN WONDERS OF GALILEO

The Lion football team
The post graduates
The extra bells
Peewee Whitman
Fifth periods
The freshmen
Gum

A complaint was sent into the office by Bev King about the water fountains. Bev has never been seen to drink out of one. He said that he tried once but that the water only comes about an inch above his ankles. It is up to you, dear readers, to demand an improvement of the situation. Poor Bev may die of thirst!

"Well, little boy, are you going to be President when you grow up?"
"No, they have one already."

MAJOR GEORGE (to private): "Your name?"

PRIVATE: "Sarver, sir."

MAJOR: "Your age?"

PRIVATE: "Sixteen, sir."

MAJOR: "Your rank."

PRIVATE: "I know it, sir."

* * *

JIMMY: "We have gone into truck farming."

ADRIEL: "Can't fool me. Nobody raises trucks—they come from factories."

* * *

TOAST

*Let us drink to Sandy McKiltie,
To a church his poultry he led;
Of a waste he was never guilty,
On wedding rice his chicks fed.*

* * *

EXEMPLIA GRATIA

Then there was the Scotchman who refused a drink because he had to tip the bottle!

* * *

How about the other Scotchman who got his divorced wife a job so that he would not have to pay her any alimony?

* * *

ELSIE: "Some day you editors will fight for my jokes."

EDITOR: "Well, I always was a good loser."

* * *

DUTCH: "Didn't I see you somewhere?"

RED: "No, I've never been anywhere."

* * *

"I want a camel's hair brush."

"Since when did camels use hair-brushes?"

* * *

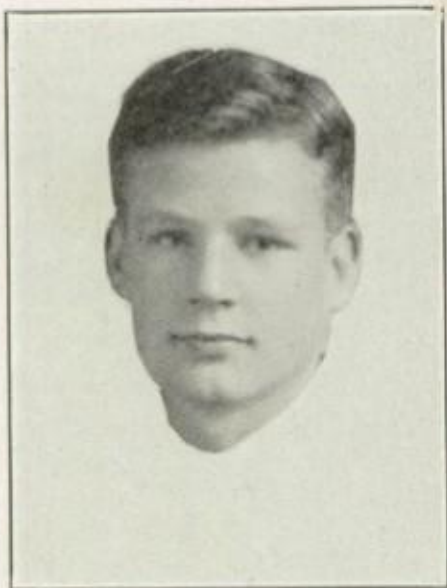
HOUSEWIFE (to garbage man): "Am I too late for the garbage?"

GARBAGE MAN: "No, madam; jump right in."



"FUR-BEARING ANIMALS"

ROGUE'S GALLERY



No. 8384629

H. RICKETS O'BLATT

alias

"SILK HAT HARRY"

Wanted for
Mayhem, Rum-running
and Horse-theft

REWARD—\$99.44/100



No. 1978143

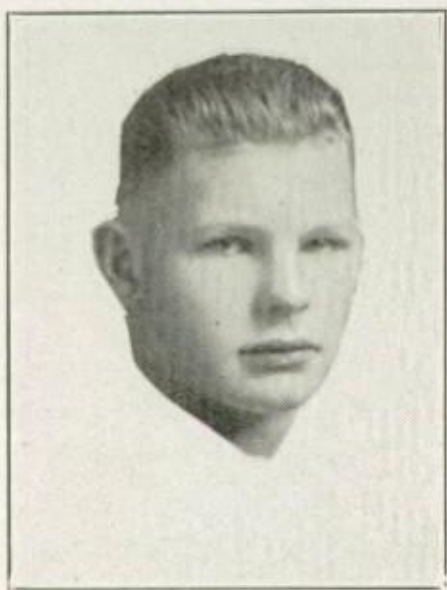
DUNRAVEN Q. GEDUNKIT

or

"DIAMOND DICK"

Said to have painted
the town red

REWARD— $\frac{1}{2}$ o' th' boodle



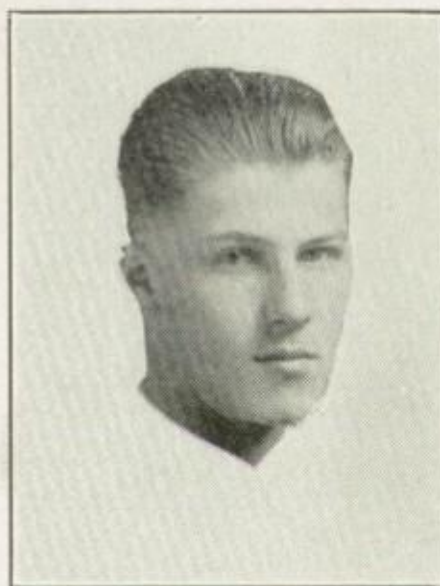
No. 2543218

ALOYSIUS Z. CARBUNCLE

Otherwise called

"SINGLE-SHOT PARKER"

(Never mind the reward,
we caught him)



No. 6975114

ARBUTHNOT A. AWGWAN

Also known as

"ONE-EYE CONNELLY"

Being hunted for

Gate-crashing

(He spent the reward)

Autographs

Lauren Homer , O.K. '29
Gauld '29



THE SENIOR CLASS
OF DECEMBER, NINE-
TEEN TWENTY-EIGHT,
PRESENTS ITS COMPLI-
MENTS AND REGRETFUL
FAREWELL TO THE TELE-
SCOPE, THE FACULTY
AND THE STUDENT BODY.

Perry

Mention the "Telescope" when patronizing advertisers.

[Hundred and Four]

Specialized Training *is essential to success in business*

In all fields of business—banking, insurance, wholesaling, retailing, manufacturing—the demand is for the trained man and woman, skilled in the handling of definite business activities.

Since 1863 Heald College has provided western business organizations with their best employees, and placed graduates in positions as stenographers, bookkeepers, cashiers. These, in due time, have advanced to executive positions as office managers, accountants, sales managers, purchasing agents, and presidents.

A special department, the Heald Placement Bureau, devotes its entire time to finding openings for students and graduates, thus enabling them to secure positions without loss of time.

Start your training NOW. In just a few short months you will be ready to accept a responsible, well-paid position in one of the better class of business organizations.

Write MR. A. L. LESSEMAN for a
copy of the beautiful new prospectus,
or telephone Prospect 1540 for it.

A. L. LESSEMAN + MANAGER

HEALD'S

BUSINESS COLLEGE
Van Ness at Post
Day-School-Night
Prospect 1540

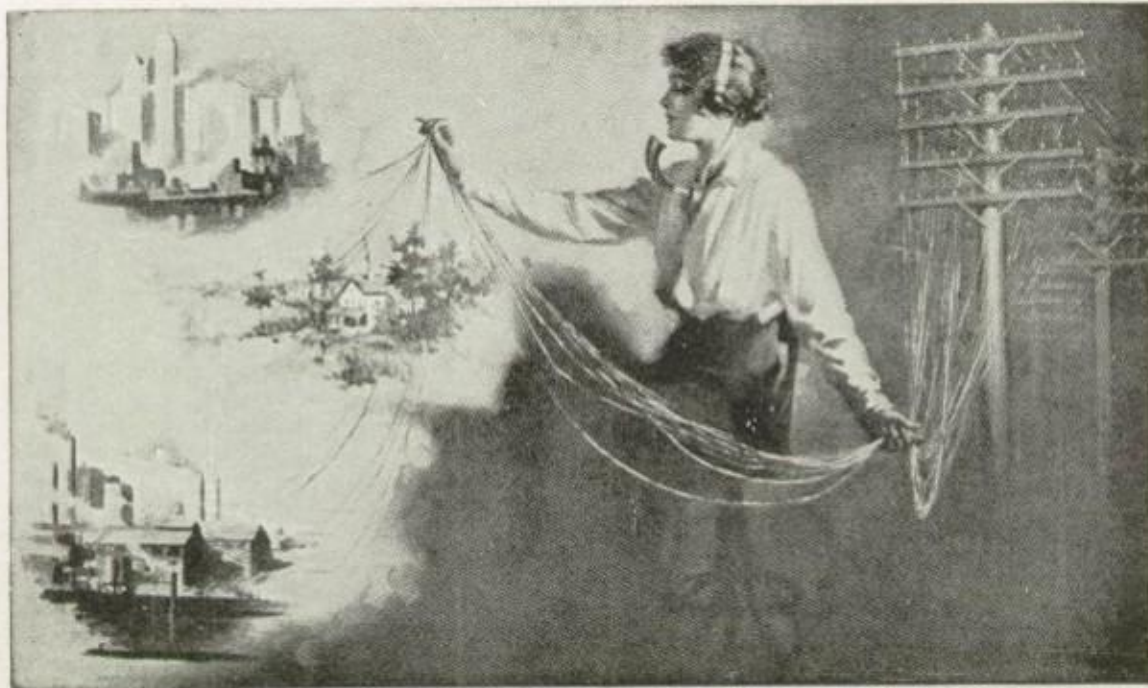


San Francisco
Oakland, San Jose
Sacramento

Also at: Oakland -:- Sacramento -:- San Jose

Mention the "Telescope" when patronizing advertisers.

[Hundred and Five]



Telephone Operating

is a Desirable Vocation
for High School Girls

PAID WHILE LEARNING
INTERESTING AND PERMANENT EMPLOYMENT
ATTRACTIVE DINING ROOMS - COMFORTABLE REST ROOMS
OPPORTUNITY FOR ADVANCEMENT

Complete information may be obtained 8 a.m. to 5 p.m.

THE EMPLOYMENT DEPARTMENT

430 BUSH STREET - ROOM 600

THE PACIFIC TELEPHONE & TELEGRAPH COMPANY

Mention the "Telescope" when patronizing advertisers.

[Hundred and Six]



...ANNOUNCEMENT...

San Francisco College

SCHOOL OF BUSINESS ADMINISTRATION
EVENING SESSIONS - CO-EDUCATIONAL

7th Floor, Call Building
74 New Montgomery Street

WINTER TERM OPENS WEDNESDAY, JANUARY 16, 1929

The School of Business Administration offers a complete curriculum of University Grade in the following Professional Subjects:

Accounting
Advertising
Credit Management

Finance and Investments
Industrial Management
Insurance

Merchandising and Retail
Store Management
Office Management

Real Estate

- Sales Management -
Stock and Bond Brokerage

Secretarial Science

Upon satisfactory completion of the prescribed curriculum the Bachelor of Science (B.S.) degree will be conferred.

The San Francisco College is sponsored by the same group of men responsible for the growth of the San Francisco Law School. Similar standards will be maintained in the Business Administration School to those in effect in the Law School.

Catalogue will be mailed upon request

SAN FRANCISCO COLLEGE

SCHOOL OF BUSINESS ADMINISTRATION

TELEPHONE SUTTER 4273

San Francisco Law School

EVENING SESSIONS

WINTER TERM OPENS WEDNESDAY
JANUARY 16, 1929

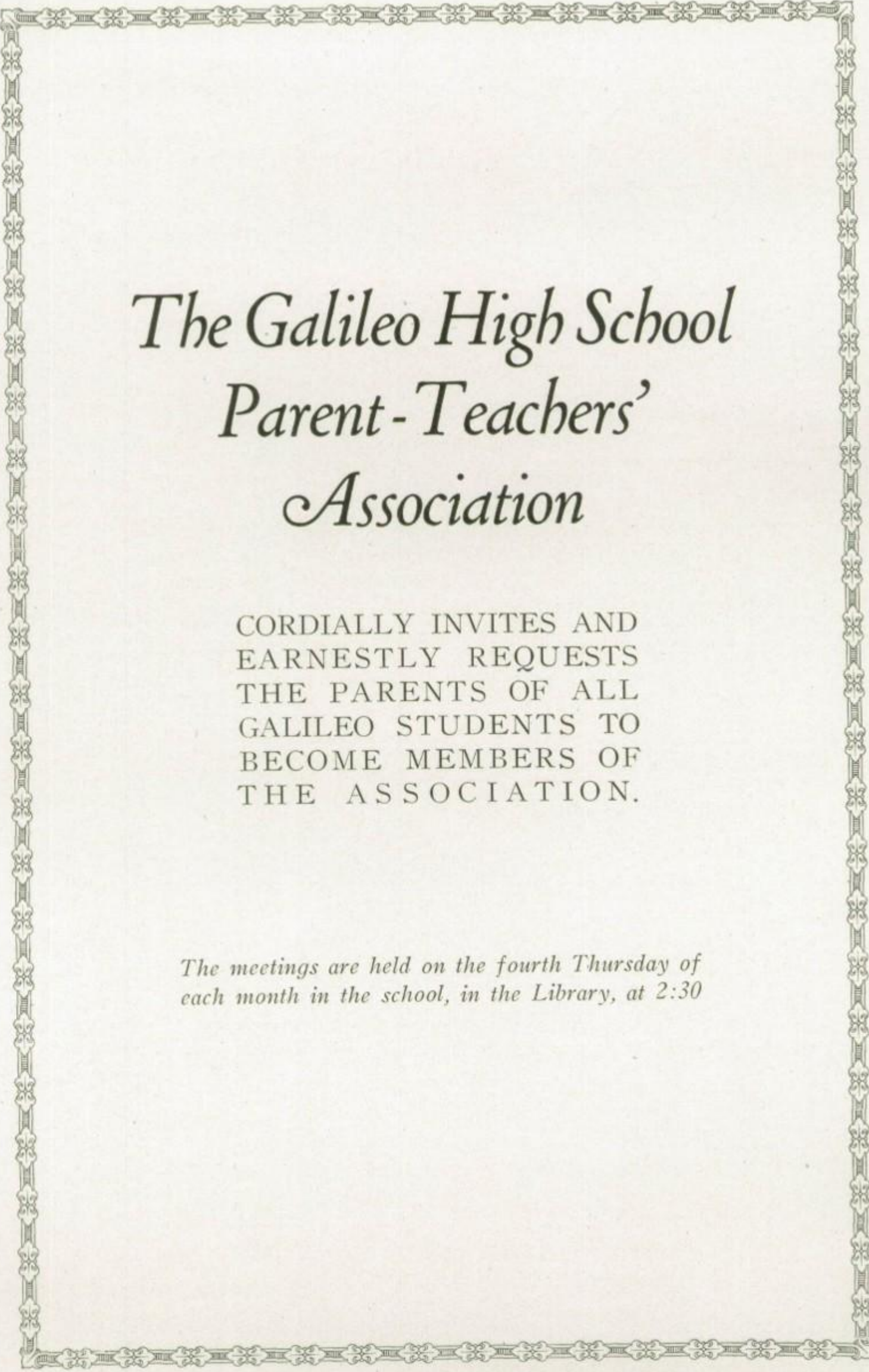


Annual Announcement Outlining Complete Curriculum Will Be Mailed on Request.

SEVENTH FLOOR - CALL BUILDING
74 NEW MONTGOMERY STREET TELEPHONE KEARNY 4251

Mention the "Telescope" when patronizing advertisers.

[Hundred and Seven]



The Galileo High School Parent-Teachers' Association

CORDIALLY INVITES AND
EARNESTLY REQUESTS
THE PARENTS OF ALL
GALILEO STUDENTS TO
BECOME MEMBERS OF
THE ASSOCIATION.

*The meetings are held on the fourth Thursday of
each month in the school, in the Library, at 2:30*

Mention the "Telescope" when patronizing advertisers.

[Hundred and Eight]

Compliments Of

Cosgrave's

COR. POST AND POWELL

COATS
DRESSES
and FURS
on Dignified
Credit

Keep Up The Habit

There is a lot of fun and deep satisfaction in looking at your bank book and seeing how the sums you have saved are growing, both by the interest the bank pays and by the addition of the sums you are steadily accumulating through your school savings.

It is sometimes difficult for boys and girls to realize how much depends on the way they use what money they have. They are tempted to spend it because the sum seems so small and not worth while to save any of it. Yet if you will save some of it it is remarkable how soon you will find you will have enough to open a savings account. And then, if you keep up the habit consistently, saving and depositing small sums each week it is surprising to see how rapidly they will grow into dollars and go to work for you by earning interest.

Thousands of your school mates are enjoying and profiting by this experience. We come to you again, through the medium of your school banking authorities, with a plan which makes it easy for every student to make a beginning and share in the pride of achievement of your class and your school.

JOIN NOW

YOUR HIGH SCHOOL
THRIFT CLUB

Sponsored by the

ANGLO - CALIFORNIA
TRUST COMPANY

"The City-Wide Bank"

Mention the "Telescope" when patronizing advertisers.

[Hundred and Nine]



ANNOUNCING REMOVAL

from

611 GEARY STREET

to

465 GEARY STREET

(Between Clift Hotel and Curran Theatre)

FIFTH FLOOR

*You are invited to inspect our exquisite showing
of silks and woolens—a beautiful assortment of
new patterns—in our spacious new quarters*

TAILORED SUITS, COATS AND DRESSES, \$75 TO \$200

PAUL KATZ

LADIES' TAILOR

465 GEARY STREET

::

Fifth Floor

All
Portrait Photography
In This Annual

BY

LaFayette Studio

140 GEARY STREET

Mention the "Telescope" when patronizing advertisers.

[Hundred and Ten]

Incorporated \$100,000

John B. Campodonico, Pres.
WE USE ALL CODES

Established 1878

Scatena-Galli Fruit Co.

General Commission Merchants

Members of

San Francisco Chamber of Commerce
Western Fruit Jobbers Association
Wholesale Fruit and Produce Merchants
Credit Association of San Francisco

100-106 WASHINGTON ST. :: 101-103 OREGON ST.
301-309 DRUMM ST.

Telephone Davenport 5674

Compliments of

Santa Cruz Portland Cement Co.

Mention the "Telescope" when patronizing advertisers.

[Hundred and Eleven]



Moving, Storing, Packing, Shipping of Household Goods

Whether you have just a trunk or two, a fine Piano, or an entire "home" to move, store or ship, Miller will serve you promptly. Ask for one of our new maps of San Francisco

MILLER FIRE-PROOF STORAGE CO. **370 Turk St., at Hyde**
Franklin 530-531-532

Compliments of.

District Attorney

Matthew Brady

Mention the "Telescope" when patronizing advertisers.

[Hundred and Twelve]

FURS
Julius Kostolny
Furrier

465 Geary Street -:- Mezzanine Floor
Telephone Prospect 7845
San Francisco

Broemmel's
PRESCRIPTION PHARMACY

Fitzhugh Building
Post at Powell Sts. :: San Francisco
Phones: Garfield 4417-4418-4419

Mention the "Telescope" when patronizing advertisers.

[Hundred and Thirteen]

FOR HIGH SCHOOL FELLOWS....THE "STRYDE" SUIT

The "Stryde" isn't a "youngster" suit . . . it's designed for lads old enough to appreciate good style . . . patterned on the exact lines of our smartest University models . . . single and double-breasted vests or the smart Tattersall vest . . . in many color effects, including the late Autumn brown shades and the popular new Oxford Blue.

\$25 \$29 \$33

THE ROOS BUDGET PLAN enables you to buy this suit, or any other Roos merchandise, on a small down payment and ten weekly payments.

Roos Bros.
INC.

8-Store Buying Power

*Exclusive Distributors of
Thos. Heath Clothes for Men*

Compliments of

Sommer & Kaufmann

838 Market Street

shoes
hosiery

119 Grant Avenue

Realsilk Hosiery Mills

810 PACIFIC BLDG.

SUTTER 1289

The Galileo Lion Drinks

"MALKY MILKY
MALTED MILK"

AT

1405 POLK STREET
COR. POLK AND PINE

TOASTED SANDWICHES FOUNTAIN SERVICE

WELL KNOWN FOR THEIR
DELICIOUS MALTED MILKS

PHONE DOUGLAS 9459

DOCTOR
A. ARTHUR MOLINARI

DENTIST

COLUMBUS BLDG.
408 Columbus Ave. San Francisco

Mention the "Telescope" when patronizing advertisers.

[Hundred and Fourteen]

Mack's Beauty Parlor

*For permanent waving,
Beauty needs no analysis
or explanation, it's there
or it isn't. Our per-
manents are all beautiful.
Every line of beauty serv-
ice rendered.*

Phone Graystone 9999 or 9998
2300 POLK STREET, COR. GREEN



FAIR CO-EDS
OF
213

*Compliments
of*

J. R. Bearwald

715 Standard Oil Building
San Francisco, California

Finest of Everything in Music

Sherman,  Clay & Co.

Mention the "Telescope" when patronizing advertisers.

[Hundred and Fifteen]

Galileo Pharmacy

DRUGS
PRESCRIPTIONS

We Specialize In
Victor French
Custard Ice Cream

WEST 6444

FREE DELIVERY

Galileo Students and Their
Families Are Urged to
Patronize the

Searchlight Market

HYDE AT UNION

Dealing in the highest quality

*Groceries - Meat - Fruit
and Vegetables*

MR. H. C. MATTHEWS

GRAYSTONE 7420

HIKES

LECTURES

*You
Are Invited to
Join the
Natural History
Club*

MUSEUM

TELESCOPE

COMPLIMENTS
OF

Metropolitan Theatre

UNION AT WEBSTER

Mention the "Telescope" when patronizing advertisers.

[Hundred and Sixteen]

Compliments of
**Gorman, Kayser
& Company**
Investment Securities

At the Top
ALEXANDER BUILDING
155 MONTGOMERY STREET
SAN FRANCISCO

Telephone Douglas 8310

Anchor Drug Co.

A. L. GARIBALDI

The Prescription Pharmacy

515 COLUMBUS AVENUE
(Between Green and Union)

SAN FRANCISCO, CAL.

For Service, Telephone Us
KEARNY 75

*The Radio Store That Gives
SERVICE*

Agents for
FEDERAL - MAJESTIC - RADIOLA
KOLSTER - CROSLEY

**Byington Electric
Corporation**

The Sign "BY" of Service

1809 Fillmore, near Sutter
Phone West 82

637 Irving St., bet. 7th and 8th Aves.
Phone Sunset 2708

5410 Geary St., bet. 18th and 19th
Phone Evergreen 8888

We make liberal allowance on your
old set when you turn it in to us.
We have some
REAL USED RADIO BARGAINS!

*Compliments
of*

Bank of Italy

National Trust and Savings Association

J. RAGGIO, *Manager*
Columbus Avenue Branch

Mention the "Telescope" when patronizing advertisers.

[Hundred and Seventeen]

Domenic C. Pensabene

Jeweler and Watchmaker

Former Graduate

1614 STOCKTON ST., AT UNION
PHONE SUTTER 7288



Custom Cut

Rough Rider Cords

ARE DISTINCT
and
DIFFERENT

*Sold by the
Leading Clothiers Everywhere*

TRY A PAIR

*Allgoewer & Haesloop
Lofstad & Evans*

FURRIERS

*Furs of Style, Quality and
Workmanship*

PHONES KEARNY 2305-4359

THIRD FLOOR, MERCEDES BLDG.
251 POST ST. SAN FRANCISCO

**Jos. Dondere
HARDWARE
&
PAINTS**

*Cutlery, Crockery, Glassware,
Notions, Toys, Etc.*

1838-1840 UNION STREET

Mention the "Telescope" when patronizing advertisers.

[Hundred and Eighteen]

Schneider Bros.

INCORPORATED

Manufacturers of
FURS



Remodeling



Phone GARFIELD 4023
377 GEARY STREET
SAN FRANCISCO

AMERICA'S GREATEST
SHOW VALUE

Pantages Theatre

MARKET STREET
at
CIVIC CENTER

*Consistently the best in
Vaudeville and Feature
Pictures*

Ted Rohr's "Quality Drum Shop"

*A Real Drummers' Service
Station*

170 TURK STREET
SAN FRANCISCO

Studio in connection; private
lessons on drums, xylophones,
etc., by experienced teacher.

*All string and reed instru-
ments repaired by expert.*

PHONE FRANKLIN 3048

Johnson & Nordquist

Boys
Clothing



740 CLEMENT STREET
SAN FRANCISCO

Mention the "Telescope" when patronizing advertisers.

[Hundred and Nineteen]

Compliments
of
Ansel W. Robison

Since 1855
CANARIES, PETS
Red Label Bird Seed

1072 MARKET ST.
Next to Granada Theatre

Victor Records and Victrolas, Kodaks
and Supplies, Stationery,
Imported Post Cards, Italian Books,
Spanish Books, Italian Music, Musical
Instruments, Accordions

A. CAVALLI & CO.
ITALIAN BOOK STORE
RADIO

255 Columbus Ave.
Telephone Kearny 1760
San Francisco California

Compliments
of
K. Tatemoto

1423 Polk Street
San Francisco, Cal.

Telephone Douglas 1232 J. S. Moretto

Moretto's Pharmacy
PRESCRIPTION SPECIALIST
Highest Quality Drugs and Chemicals
Used in Filling Prescriptions

300 Columbus Ave.
San Francisco California

Royal Baking Co.

Italian and French Bread
Confectionery

Panettoni, Buccellati, Biscotti and
Crissini
Our Specialty

1503 Grand Ave. Ph. Garfield 2377
San Francisco, Cal.

L. Hartter Co.

Incorporated

WHOLESALE GROCERS
Bakers Supplies a Specialty

337-339-341 Davis Street

Gallo Pastry Co.

HIGH QUALITY CAKES AND
PASTRIES

1510 Stockton St. San Francisco
Telefono Kearny 2908

Compliments of a
Friend
of Galileo

Mention the "Telescope" when patronizing advertisers.

Imported Italian Mandolins, Guitars
and Sheet Music
Italian Illustrated Newspapers
Imported Novelties
Watches—Umbrellas

E. PERASSO & CO.

BOOKS, STATIONERY, CAMERAS
AND SUPPLIES

PHONOGRAPHS AND RECORDS
PIANOLA : : RADIO

Telephone Kearny 3256
353 Columbus Ave., San Francisco, Cal.

N. NELSON
Fine Tailoring

Cleaning, Dyeing, Pressing
and Repairing

Alterations of All Descriptions

1604 Vallejo St. San Francisco
Bet. Van Ness Ave. and Franklin St.
Phone Fillmore 5057
FIRST CLASS WORK

Compliments

of

**CONSUMER'S YEAST
COMPANY**

154 McALLISTER STREET

S W A N

Oyster Depot

LAUSTEN BROS.

All kinds of shell fish, frogs,
terrapin, etc.

ICE FOR SALE

Phone Graystone 1900-1901
San Francisco

Phone Orders Promptly Delivered
Open Sundays and Holidays

CAESAR SIMI & SONS

Dealers in

Fresh and Salt Meats

753 Columbus Ave., Garfield 3770



COLUMBUS MEAT MKT.

ALFREDO ROSSI & CO.

World's Famous Ligurian

RIVIERA OLIVE OIL



Phone Garfield 5130 627 Vallejo St.

PHONE: CHINA 0444

KAY CHONG CO.

Merchant Tailor

Suits and Overcoats Made to Order
at Reasonable Prices

1051 Stockton Street, near Jackson
San Francisco, Calif.

"SAN MARTINO" Brand Olive Oil
Lucca, Italy

Phone Kearny 653

COSTA BROTHERS
Grocers

FANCY CHOCOLATE-NOUGAT,
PRESERVES, ETC.
Imported Italian and French Specialties

1300-1306 GRANT AVENUE
N. E. Cor. Vallejo St. San Francisco

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[Hundred and Twenty-One]

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ANNOUNCE that their
LOFTIEST ambition
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LOYAL assistance
ENTIRELY with a feeling
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[Hundred and Twenty-Three]

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Marcellers - Water Wavers
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[Hundred and Twenty-Four]

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[Hundred and Twenty-Six]

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UNION SQUARE SAN FRANCISCO

WASHINGTON SQUARE
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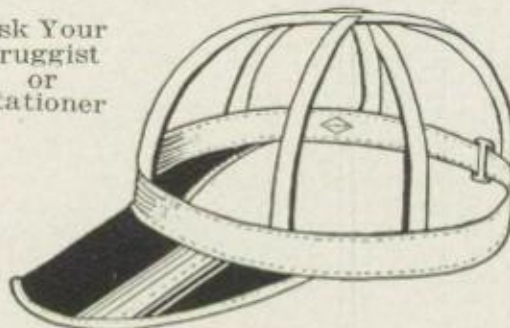
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[Hundred and Twenty-Seven]

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PRINTERS & PUBLISHERS

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*We congratulate the Graduating
Class of December, Nineteen
Hundred and Twenty-eight,
and wish them, the Faculty
and all the Students of Galileo
High School a ~ ~*

*Merry Christmas
and a
Happy New Year*

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[Hundred and Twenty-Eight]

